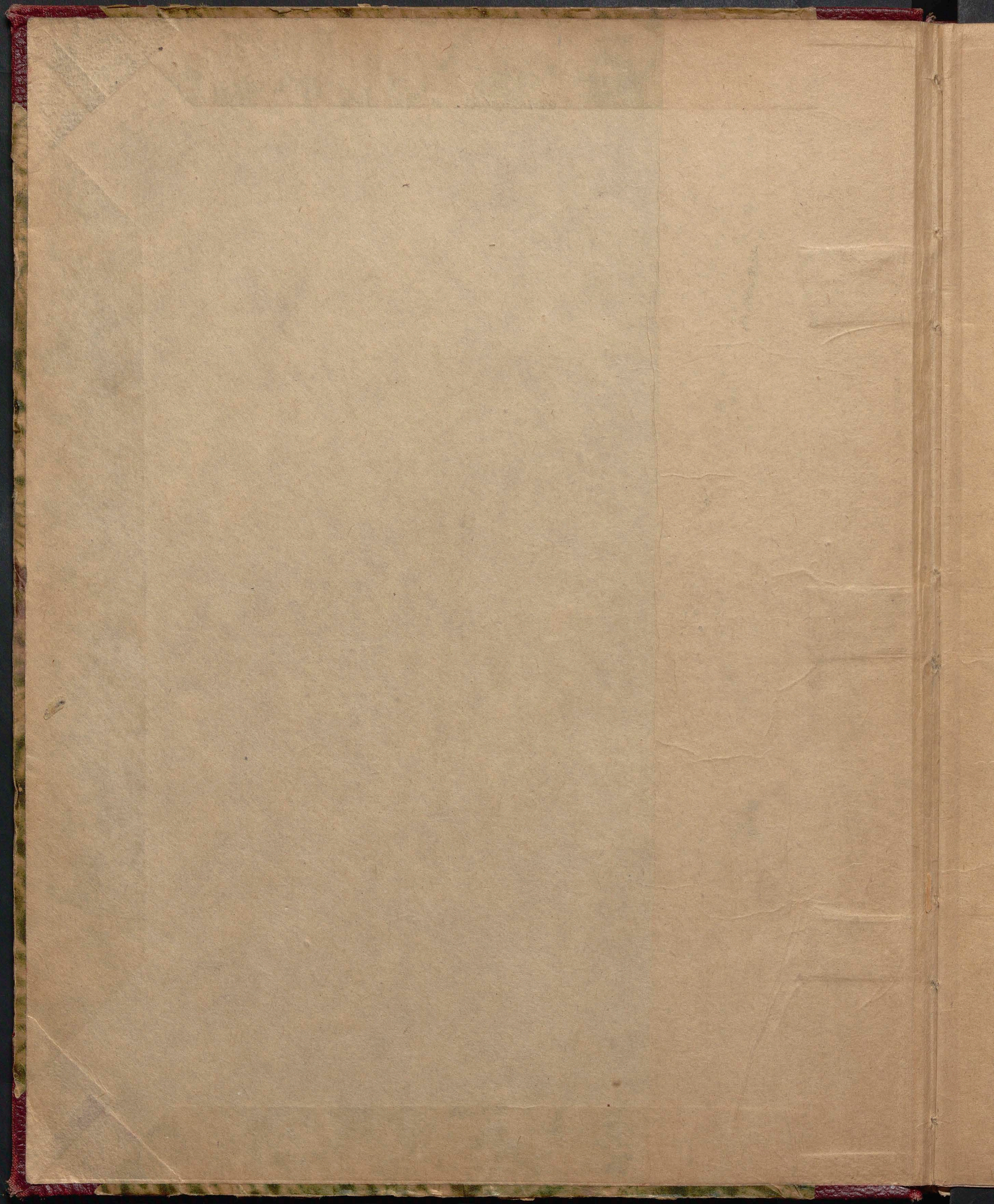
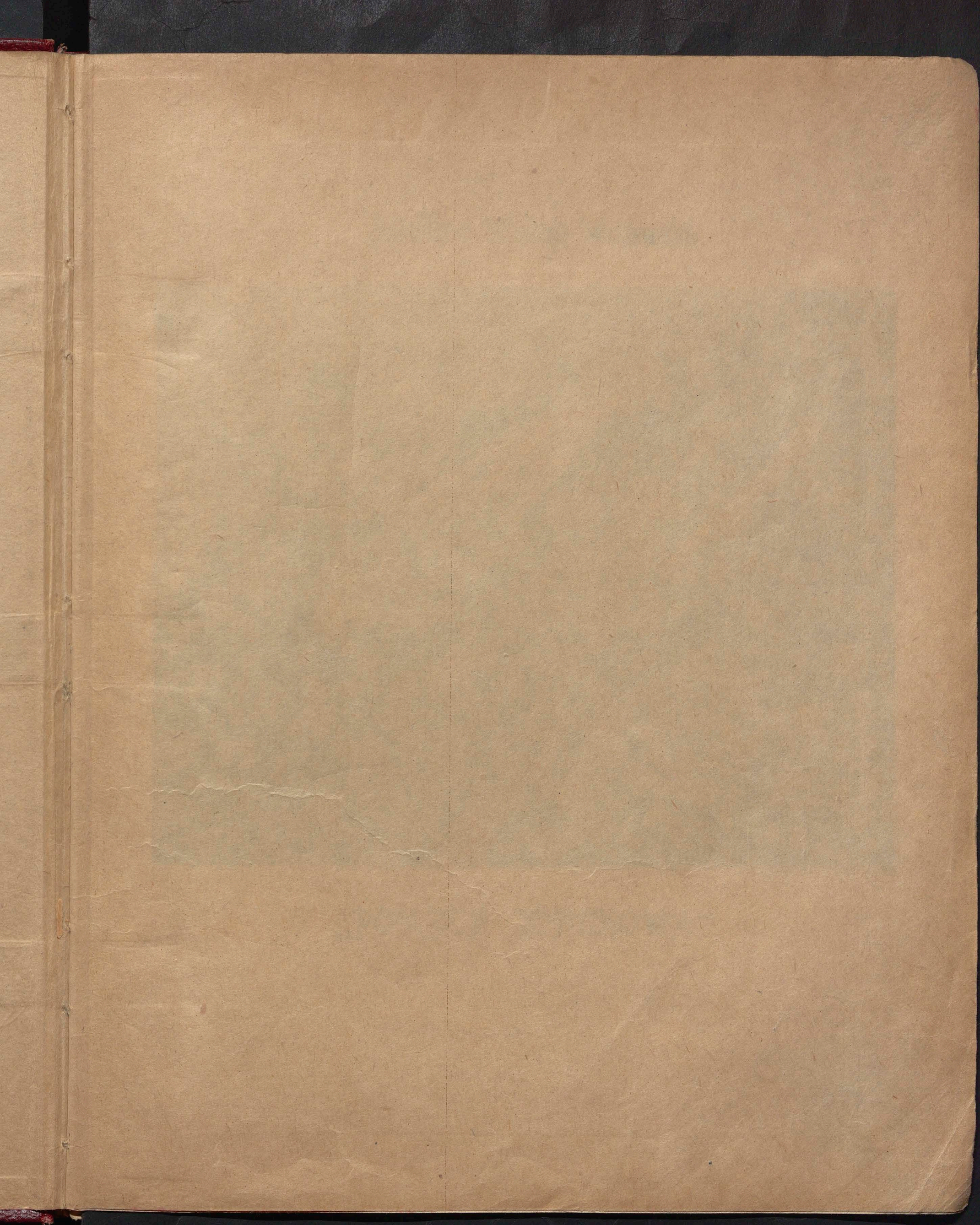
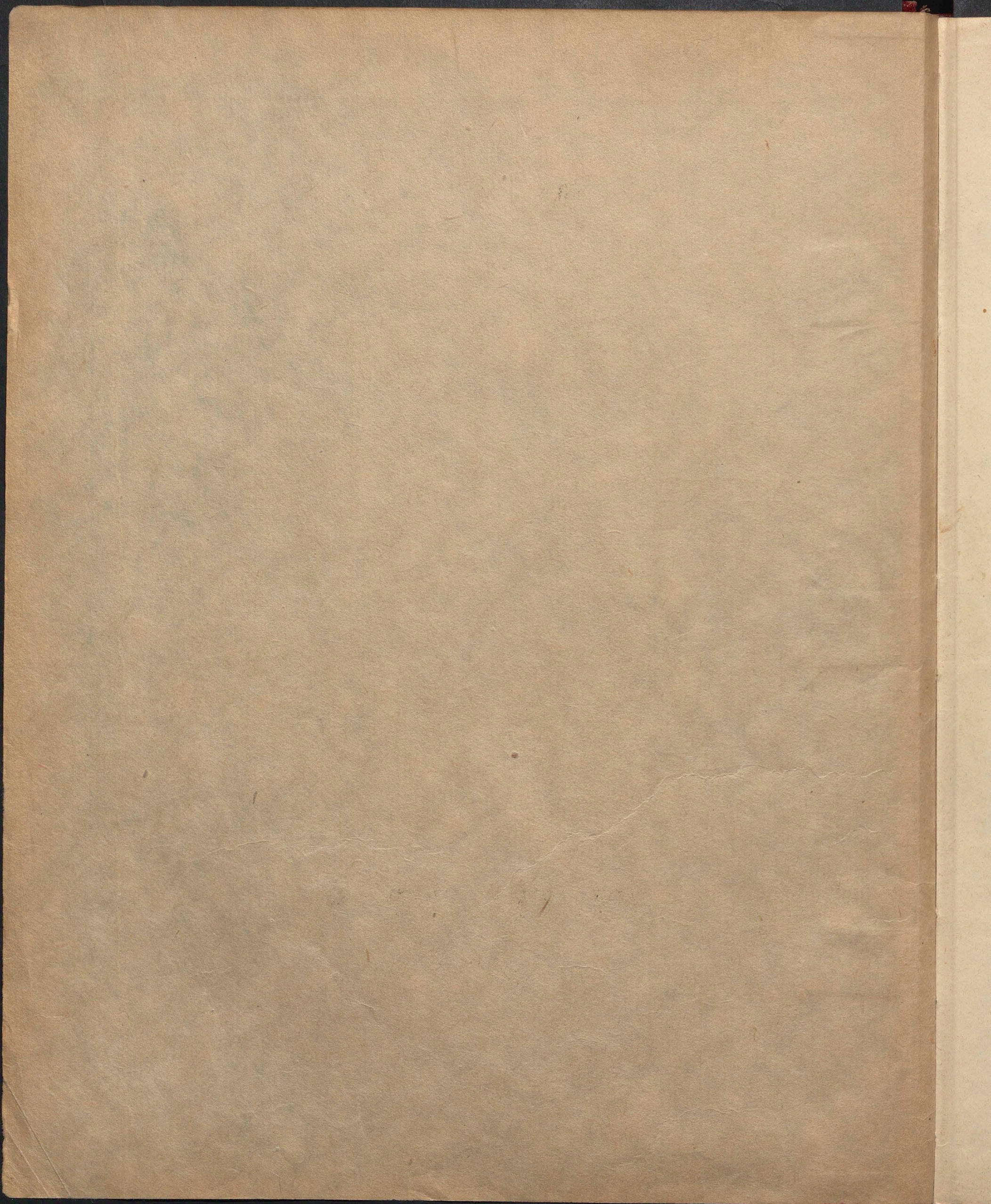


Bolesław Wallek Walewski

„POMSTY JONCKOWY”
I-II







Bolesław Wallek Walewski



„POMSTY JONTKOWY”

Osoby -

Jontek stary góral

tenor *Franc*
baryton

Janosik heret zbójników

syn góralki i Janusza z Odrowęża

mezzo-sopran

Pani Sofia, wdowa po Januszu z Odrowęża

Helena, jej córka

sopran

Starosta nowotarski

bas

Wacław, jego syn

tenor

Jagucia, góralka

sopran

Stary góral

bas

Heigda

bas

Mody góral

tenor

Zbójnicy, górale, góralki i zandarmi

Przebiegi i z Podhala w pierwszych dekadach

XIX. stulecia



Rkp. Muz. 2012 D 53/16
(110)

"Pomsta Jonkowa" I akt

Bolesław Heller Walicki

Andante

[illegible]

ad. libitum ^{provisis} using the cartagienia lomo inglese (per Ob. II), Baccharis (per Fagot II)

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on ten staves, with the following instruments listed on the left:

- Flauti $\frac{1}{2}$
- Oboi $\frac{1}{2}$
- Clarinete inglese
- Fagotti
- Arpa
- Vcl I
- Vcl II
- Alto
- Cello
- Basso

The score includes several dynamic markings and performance instructions:

- piano* (circled) at the top right.
- f* (circled) at the top right.
- espressivo* (underlined) in the middle left.
- flauti I* (underlined) in the middle left.
- flauti I* (underlined) in the middle right.
- f* (circled) in the middle right.
- piano* (circled) at the bottom right.

The score is written in a mix of treble and bass clefs, with various time signatures and key signatures. The notation includes notes, rests, and slurs, indicating a complex musical composition.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or voice part. The notation is in black ink on aged, slightly yellowed paper. The first measure of the Flute part is circled in red. The score includes various musical notations, including notes, rests, and dynamic markings such as *piano*, *forte*, and *ad lib.*. There are also some handwritten annotations and a large 'X' mark at the top right of the page.

Flute: The first measure is circled in red. The rest of the staff shows a series of notes and rests.

Oboe: The staff shows a series of notes and rests, with a *forte* marking.

Cor Anglais: The staff shows a series of notes and rests, with a *forte* marking.

Clarinet: The staff shows a series of notes and rests, with a *forte* marking.

Trumpet: The staff shows a series of notes and rests, with a *piano* marking.

Arpa: The staff shows a series of notes and rests, with a *forte* marking.

Violin I: The staff shows a series of notes and rests, with a *forte* marking.

Violin II: The staff shows a series of notes and rests, with a *forte* marking.

Alto: The staff shows a series of notes and rests, with a *forte* marking.

Cello: The staff shows a series of notes and rests, with a *forte* marking.

Bass: The staff shows a series of notes and rests, with a *forte* marking.

(A)

3)

Fl
Piccolo
Ob.
L. ingl
Clar.
Bass
Fag.
Cor
Trb
Trombone
Timp
Apx
VI
II
Alto
Cello

senza cordino
ma solo
espressivo
2

(A)

Fl
Ob $\frac{1}{2}$
L. ingl

Tronba I
VI
VII
Alto
cello
Basso

Fl
Ob
L. ingl

Tronba
VI
II
Alto
cello
Basso

ad lib.

divisi

divisi

Flaut
piece
Ob
L. ingl

Tron
VI
II
Alto
cello
Basso

Fl.
Ob
L. ingl

Tron
VI
II
Alto
cello
Basso

Flauto piccolo

piccolo

Oboi
longissimo

Molto in forte

Trombe

VI

II

Alto

cello

Basso

Fl. piccolo

Oboi
longissimo

ad libitum

Trombe

VI

II

Alto

cello

Basso

Fl piccolo

Ovi
L. ingl

Tromba

VI

II

Alto

Cello

Basso

Flauti 1/2

Coro inglese

Clarineti 1/2

Bassooni

Fagotti 1/2

Triangel

VI

II

A.

C.

B.

Flauti
Coro
Fagotti

Triangel

VI

II

Alto

Cello

Basso

R.

Coro inglese

Clarineti

Bassooni

Fagotti

Triangel

VI

II

Alto

Cello

B.

forte

Hammetti
Boel
Fagotti
Triangel
VI
II
Alto
Cello
Bass

dolce
semia cordino
pizzicato
pizzicato

Fl.
Clarinete
Bass.
Fagotti
Triangel
VI
II
Alto
Cello
B.

dolce
pizzicato
arco

Fl

Oboi

L. ingl. *ad lib.*

Clarinetto I
e Bassonetto

Fag

VI

II

Alto

Cello

Basso

Triangel

arco

1^{la}

piano

Flauti tacent

Coro I

piano

2^{da}

Obi 1/2

L. ingl.

Cl.

Bass.

Fag

Coro I

VI

II

Al.

Cel.

B.

piano

Clarin.

Fagot

Alto
Cello
Basso

Fl
Ob
Cl

Fagot

VI
II
Alto
Cello
B.

1

Fl.

Clarino

And

Fontek

Fontek

Alto

cello

Bass

acapp

Fl

ob

cl

Fontek

VI

II

Alto

cello



DEPOSE
N°7
22 linig.

Oboe *piano*

Clarinet

Lelesta

Fontek

ul.

font.

VI

II

Alto

C.

B.

Flauto piccolo

Clarin

Picc.

Lelesta

Fontek

skak sie dzwiga, skak leius ki a- dy

VI

II

Alto

C.

B.

Impiani

Cl.

piccolo

Cl.

Fag.

Cor $\frac{1}{2}$

Fontek

VI

II

Alto

C.

B.

Obi

Clarin

Fag.

Cor

Impiani

Fontek

VI

II

Alto

Cell

B.

DEPOSE

Nº7

22 linig.

Impani
els

Fl.
piccolo

Cl.
C.

Fag

Cor $\frac{1}{2}$

Fontek

VI

II

alto

C.

B.

Oboi

Clar

Fag

Cor

Impani

Fontek

VI

II

alto

cel

B.

11)

Cor

con sordino

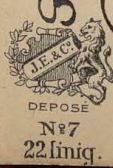
3- drie rum

po ko-ro-de-

10

primo

hadie "dyse"



Flauto I
e piccolo

Ob

Cl

Fag

Cor 1/2

VI

II

A.

L.

B.

Flauto I
e piccolo

Ob

Cl

Fag

Jontek

VI

II

A.

L.

B.

9) Fl
Rm

12)

brzajęcej wody do Son - Ra, niepo im

Fl I
e piccolo
ob

cl

Jontek

Fl I

II

alto

cello

Fl I

e piccolo

ob

cl

Fag

Cor

Jontek

VI

II

alto

cello

Bass

DEPOS
Nº 7
22 lin

Fl I
e piccolo
ob
cl.

Jontek

Fl I
II
alto
cello

Fl I
piccolo
ob
cl
Fag
cor

Jontek
VI
II
alto
cello

cl
Fag
cor
senza
violino

senza
violino
pizzicato

Fl I
H. m. m. m. l
Cl
Fag
Cor

Fontek

in die deck m. l. o. - drins - ri
b. are to - sine
d. u. h. !
p. i. r. i. c. t. o

Fl. I
H. m. m. m. l
ob
Cl
Fag
Cor

Fontek

VI
II
Alto
Cello
Bass

fonta
Cor

Fl
ob
Cl
Fag
Cor
VI
II
Alto
Cello
Bass
Fontek
VI
II
Alto
Cello
Bass

Fl.

Ob.

Cor

Trupani

~~Fontek~~

I

II

Alto

cello

Bass

Hej, mi-ty, mo-ny, Proie, lea, mo-je, say, lea

Fl.

Ob.

Cor

Trump

~~Fontek~~

I

II

Alto

cello

Bass

pora swie- ta kraj, na je-dy- no, ty Hali- no

pizzicato

Ob
Cor
Fante
Simp
VI
II
Alto
cello
Bass

opadł w zimną noc, nieczuś gęsto, kto - pi - kas, biedne serce,

Ob
Cl
Fag
Cor
Trombi
Fante
VI
II
Alto
cello
Bass

co ci tak za, bi - do dla na - ni - ra, dla gładkie - go

Trombi!

(B)

Poco vivace

Piatti

Handwritten musical score for the first system. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin I (VI.), Violin II (II.), Alto (Alto), Cello (Cello), and Double Bass (Bass). The score is marked with "forte" and "Poco vivace". The lyrics "A mie mo-je cin-gle" are written below the vocal line. There are various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin I (VI.), Violin II (II.), Alto (Alto), Cello (Cello), and Double Bass (Bass). The score is marked with "Poco vivace". The lyrics "bi-ge jako ne spi- ro-ny chom na two-ga" are written below the vocal line. There are various musical notations, including notes, rests, and dynamic markings.

meno

Handwritten musical score for measures 11-19. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Lor), Violin I (Viol I), Violin II (Viol II), Viola (Viola), Cello (Cello), Double Bass (Bass), and Timpani (Timp). The lyrics "na ziem" and "nasc..." are written under the Violin I staff. The word "arce" is written above the Violin II staff. The word "marcato" is written above the Cello staff. The word "arce" is written above the Bass staff. The word "forte" is circled in red ink above the Flute staff. The word "forte" is circled in red ink above the Oboe staff. The word "forte" is circled in red ink above the Clarinet staff. The word "forte" is circled in red ink above the Bassoon staff. The word "forte" is circled in red ink above the Horn staff. The word "forte" is circled in red ink above the Violin I staff. The word "forte" is circled in red ink above the Violin II staff. The word "forte" is circled in red ink above the Viola staff. The word "forte" is circled in red ink above the Cello staff. The word "forte" is circled in red ink above the Bass staff. The word "forte" is circled in red ink above the Timpani staff.

Handwritten musical score for measures 20-28. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Lor), Violin I (Viol I), Violin II (Viol II), Viola (Viola), Cello (Cello), Double Bass (Bass), and Timpani (Timp). The lyrics "Zer nie mo-ga" and "wzlat' nijak, starym chlop..." are written under the Violin I staff. The word "cor" is written above the Violin II staff. The word "m4" is circled in red ink above the Cello staff. The word "forte" is circled in red ink above the Flute staff. The word "forte" is circled in red ink above the Oboe staff. The word "forte" is circled in red ink above the Clarinet staff. The word "forte" is circled in red ink above the Bassoon staff. The word "forte" is circled in red ink above the Horn staff. The word "forte" is circled in red ink above the Violin I staff. The word "forte" is circled in red ink above the Violin II staff. The word "forte" is circled in red ink above the Viola staff. The word "forte" is circled in red ink above the Cello staff. The word "forte" is circled in red ink above the Bass staff. The word "forte" is circled in red ink above the Timpani staff.

Handwritten musical score for the first system. The staves are labeled on the left: *Soprano*, *Alto*, *Violoncello*, *Double Bass*, *Trumpet*, *Violin I*, *Violin II*, *Viola*, *Cello*, *Bass*. The music includes various notes, rests, and dynamic markings such as *piano* and *forte*. A large blue checkmark is drawn over the first staff. The lyrics "Kryzkie mi ska- nady w dusze, męzły w zół" are written below the vocal staves. A large blue number "3" is written in the center of the system.

Handwritten musical score for the second system. The staves are labeled on the left: *Soprano*, *Alto*, *Violoncello*, *Double Bass*, *Trumpet*, *Violin I*, *Violin II*, *Viola*, *Cello*, *Bass*. The music includes various notes, rests, and dynamic markings such as *piano* and *forte*. The lyrics "Kryzkie mi ska- nady w dusze, męzły w zół" are written below the vocal staves. A large blue number "3" is written in the center of the system.

forte

ob
cl
Fag
cor
Forte
VI
II
alto
cello
Bass
Tromp

to jurtols szíve,
wols szíve! ino nicske sama
pryjsi!

2/4
2/4
Sord.
2/4

Meno

clari
Fag
cor
Forte
2
sempre piano
con sordino
sol I mo
c. sordino
c. sordino
c. sordino
pp

2/4
2/4
2/4
2/4
2/4

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged paper and includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bass (B.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (Basso). The music is in 4/4 time and features various dynamics such as "forte", "p", "mp", "f", "cresc.", and "divisi". There are also handwritten notes like "1mo solo" and "come ordinario s. ordinario". The score is marked with a red "A" and a red "P".

Die Fledermaus

Allegretto

Fl.

Ob.

Cl.

Fag.

VI

II

Viola

Cello

Flügel
Hörnchen
Fagott

faster

1212

Winken le-li-jow
grouw
piano

piano

pizzicato

Ja mi nachzieh wurd
pizzicato

Fl. $\text{C} \#$

ob. $\text{C} \#$

Fag. $\text{C} \#$

Triangel

Jaguar $\text{C} \#$

VII

II

alto

cello

Bass

forte

arco

arco

pizzicato

f

ob.

orno

inglet

Clarin

ad lib.

RC

Jaguar

VII

II

alto

cello

Bass

arco

pizzicato

pizz.

Juha-ry, ju-hary.

dyi rif Boga bojar.

zgnbidam

Handwritten musical score for the first system. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (VI), Violin II (II), Alto (Alto), Cello (Cello), and Bass (Bass). The key signature is one sharp (F#). The lyrics for the vocal parts are: "wiane - rek, dyi miy go powoi - no... Jo - he!". There are various musical notations, including notes, rests, and dynamic markings. A red "ff" marking is visible above the Flute staff. A red "Meno" marking is visible above the Bassoon staff. A large "X" is drawn over the bottom of the first system.

Handwritten musical score for the second system. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (VI), Violin II (II), Alto (Alto), Cello (Cello), and Bass (Bass). The key signature is one sharp (F#). The lyrics for the vocal parts are: "Santo i". There are various musical notations, including notes, rests, and dynamic markings. A red "ff" marking is visible above the Flute staff. A red "molto animato" marking is visible above the Bassoon staff. A red "Acad" marking is visible above the Bassoon staff. A large "X" is drawn over the bottom of the second system.

[illegible]

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves are for instrumental parts: Violin I (VI), Violin II (II), Viola (V), Cello (Cello), Double Bass (Bello), and Piano (P). The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are in Russian and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (VI), Violin II (II), Alto (Alto), Cello (Cello), and Double Bass (Bass). The key signature is one sharp (F#). The lyrics are in Polish: "Oo wain is krotki chety...". There are various musical notations, including notes, rests, and dynamic markings like *f* and *forte*. A large 'X' is drawn over the lower part of the system.

Handwritten musical score for the second system. The score includes staves for Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Loni), Trumpet (Tr), Violin I (VI), Violin II (II), Alto (Alto), Cello (Cello), and Double Bass (Bass). The key signature is one sharp (F#). The lyrics are in Polish: "possee gano-rika...". There are various musical notations, including notes, rests, and dynamic markings like *f* and *forte*. A large 'X' is drawn over the lower part of the system.

2

Allegro appassionato

27)

Ob
Cl
Fag
Lini
Jaghuia
VI
II
Alto
Cello
Bass

2

ij more lechia! ja- noie Rocha umie!
Jontek a
wiechly mu ropano wy- Supas ones oke, albo zandar
pizzicato
arco
! Franchi

Ob
Cl
Fag
Cor
Franchi
Jontek
VI
II
Cello
Bass

Tempo

Tr

re skub, nishy on mink twom wy!
u-ns - isz seke!

arco (p)
arco (p)
arco (p)
arco

Handwritten musical score for the first system. The staves are labeled on the left: *Ob*, *Cl*, *Fag*, *Cor*, *Trb*, *Fontek*, *I*, *II*, *Alto*, *Cello*, *Bass*. The lyrics are written below the vocal staves: *o - ps - tasi dusz,* *a* *potem pojdziesz* *hen za góry* *mozie - rac*. The music is in a key with one sharp (F#) and a common time signature (C). There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. The staves are labeled on the left: *Ob*, *Cl*, *Fag*, *Cor*, *Trb*, *Fontek*, *I*, *II*, *Alto*, *Cello*, *Bass*. The lyrics are written below the vocal staves: *popad paniski* *dwór* *za pa - ni - cren* *lo mo -*. There are additional markings: *Flauti 1mo* above the woodwind staves, *1mo* and *2da* below the woodwind staves, and *Flauti 2da* below the woodwind staves. The music continues with various notations and dynamics.

~~Gamburo piccolo~~

29)

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Cl (Clarinet), Fag (Bassoon), Cor (Horn), Jaguira (Soprano), VI (Violin I), II (Violin II), Alto (Alto), Cello (Cello), and B (Bass). The Jaguira part includes the lyrics: "wir - ie -", "Jau - ir", "mög", "moge si - we", and "o - ing". The VI and II parts have a circled "arco" marking. The Fl, Cl, Fag, and Cor parts have various musical notations including notes, rests, and accidentals. The Jaguira part has a melodic line with lyrics. The VI and II parts have rhythmic patterns. The Alto, Cello, and B parts have harmonic support.

Handwritten musical score for the second system. The staves are labeled on the left: Fl (Flute), Cl (Clarinet), Fag (Bassoon), Cor (Horn), Jaguira (Soprano), VI (Violin I), II (Violin II), Alto (Alto), Cello (Cello), and B (Bass). The Jaguira part includes the lyrics: "mög so - kist", "moge ranne", "don -", "Aso", and "sa - sy". The VI and II parts have a circled "arco" marking. The Fl, Cl, Fag, and Cor parts have various musical notations including notes, rests, and accidentals. The Jaguira part has a melodic line with lyrics. The VI and II parts have rhythmic patterns. The Alto, Cello, and B parts have harmonic support.

Handwritten musical score for "Zaklucia" by Janakovic. The score is written on ten staves. The top staves are for woodwinds: Flute (Fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (Fag.). The bottom staves are for strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (Bass). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in red ink, including "Tutti" and "Cresc." with arrows indicating changes in dynamics. The title "Zaklucia" is written in a stylized font at the bottom left. The composer's name "Janakovic" is written at the bottom right.

Fl
ob
cl
Fag
Lor
I
II
Vla
cel
b

Je go zdravie mam, praha-lym Duga, zby mo-je.

arco

Handwritten musical score for page 31. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Bass (Bor), Tambourine (Tamb. pica.), and Vocal (Jagur). The vocal line features lyrics in Polish: "cislo z krotki rozdzio - bacy samobym sko - wyda stuning wpiemny # itaw!". The instrumental parts include strings (VI, II, Alto, Cello, Bass) and woodwinds. The notation is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for page 31, continuing from the previous page. The score includes staves for Oboe (Ob), Flute (Fag), Clarinet (Cl), Tambourine (Tamb. pica.), Vocal (Jagur), and strings (VI, II, Alto, Cello, Bass). The vocal line features lyrics in Polish: "Ja - ko ko - sham ie - bie Janosi - # ku". The instrumental parts include strings and woodwinds. The notation is in a key with one sharp (F#) and a common time signature (C). There are some markings like "forte" and "sf" (sforzando) in the score.

[illegible]

meno

Il *mf*

El

Fay

Lor

Gagnia

śledy woci do tej chaty, pająra - dno, mu do kaban, nie odda - si

pizzicato

Fl. *Fl.*
obf. *obf.*
cl. *cl.*
corni *corni*
Jaguar
mie jak psa, na - du - je, odda ser - ce, bydlie mi - j - - -

VI
II
Alto
cello
Basso

dolce
rall.

rall.
forte
piano
tempo
forte
piu forte
piu
piu
piu
piu
arco

At ty zara -
sdru - g - nie
po - j - za -
god

VI
II
Alto
cello
Basso

Handwritten musical score for the first system. The staves are labeled on the left: *Ob*, *Cl*, *Fag*, *Cor*, *Truba*, *Tambura*, *Jontek*, *VI*, *II*, *Alto*, *Cello*, *B.*. The music is in 2/4 time. The vocal line (Jontek) has lyrics: *in-na cha- lu- ne, a. mo- ty akomlei lyodriesz! Jontek!*. There are several circled *sf* (sforzando) markings. A large 'X' is drawn over the bottom of the system.

Handwritten musical score for the second system. The staves are labeled on the left: *Ob*, *Cl*, *Fag*, *Cor*, *Truba*, *Jontek*, *VI*, *II*, *Alto*, *Cello*, *B.*. The music continues in 2/4 time. The vocal line (Jontek) has lyrics: *Jontek- ku. ny newiautom wog! Idetach! wte rany, idet!*. There are several circled *pp* (pianissimo) markings and a circled *forte* marking. The system ends with a large 'X'.

Partial view of the musical score on the right page, showing staves for *Ob*, *Cl*, *Fag*, *Cor*, *Truba*, *Jontek*, *VI*, *II*, *Alto*, *Cello*, and *B.*.

Handwritten musical score for voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) and a string section (Violins I & II, Viola, Cello, Double Bass) are shown. The lyrics are in Finnish: "mieh ei mie viidag! ja tu jammika staa, mie po- eno-ly! idi, ~~Adan~~ preer, idi!"

Handwritten musical score for strings. The parts for Violins I & II, Viola, Cello, and Double Bass are shown. The tempo marking "Allegro vivace" is circled in blue.

Handwritten musical score for woodwinds and strings. The parts for Flute, Clarinet, Bassoon, and strings are shown. The tempo marking "Allegro vivace" is circled in blue. The lyrics "Gagnia mieh prearom" are written in the margin.

Allegro vivace

forte

forte

Allegro vivace

forte

Allegro vivace

Fag.
Cor
Tamb. p.
Tamb. m.

VI
II
Alto
cello
Or.

ob.
cl.
Fag.
Cor

VI
II
Alto
cello
Or.

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in ink on aged, slightly discolored paper.

Key markings and annotations include:

- Lento* (written in purple ink above the first system).
- chke* (written above the first staff of the first system).
- pu* (written in purple ink above the second system).
- pizzicato* (written above the third system).
- arco* (written above the fourth system).
- anc* (written in purple ink above the fifth system).
- pizzicato* (written above the sixth system).
- pizzicato* (written above the seventh system).

The score is organized into five systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for "Tranquillo" by Giuseppe Verdi. The score is written on aged, yellowed paper with blue staves. It features parts for Oboe (ob), Bassoon (Fagotti), Violins I and II (VI, II), and Cello/Double Bass (Cello). The music is in 3/4 time, indicated by a "3" over a quarter note. The key signature has one flat (B-flat). The tempo is marked "Tranquillo" in red ink. The score includes various musical notations such as triplets, slurs, and dynamic markings like "piano" and "pizzicato". There are some corrections and annotations in blue and red ink.

Handwritten musical score for orchestra and voices. The score is written on ten staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Cello), and Double Bass (Bass). The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include "forte" (circled), "agitato" (underlined), "crescendo molto", "sul ponticello", and "arco". There are also some red markings, including a large "M" and some red ink scribbles. The score is written in a single system, with measures separated by vertical bar lines. The notation is in a historical style, possibly from the 19th century.

Handwritten musical score for the first system. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Bass (Bor), Violin I (Viol I), Violin II (Viol II), Viola (Alto), Cello (Cello), and Double Bass (Bass). The lyrics are: "na o - stach na pamięć kę kę!". The tempo is marked "Allegro". The key signature has one sharp (F#). The time signature is 4/4. The score is written in a cursive, handwritten style. The word "diminuendo molto" is written in the right margin.

Handwritten musical score for the second system. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Bass (Bor), Violin I (Viol I), Violin II (Viol II), Viola (Alto), Cello (Cello), and Double Bass (Bass). The lyrics are: "sta - so, jako krowe, skanie - no - ne iękie są, na pe -". The tempo is marked "Allegro". The key signature has one sharp (F#). The time signature is 4/4. The score is written in a cursive, handwritten style. The word "muta in A" is written in the right margin.

Adagio

F

Allegro inquieto

40

Handwritten musical score for the first system. The staves are labeled on the left: Clarinet, Horn, Trumpet, Arpa, Fagotto, Violini I & II, and Alto e Cello. The music is in 4/4 time. The key signature has one sharp (F#). The tempo is marked Adagio. There are various musical notations including notes, rests, and dynamic markings like *mp* and *f*. A blue '4' is written above the Trumpet staff. A blue circle with 'F' is written above the Violini I & II staves. The text *Amis, Ave* and *Angeli dei cieli do chate* is written above the Fagotto staff.

Handwritten musical score for the second system. The staves are labeled on the left: Flauto, Oboe, Clarinet, Fagotto, Arpa, Violini I & II, and Alto e Cello. The music is in 4/4 time. The key signature has one sharp (F#). The tempo is marked Allegro inquieto. There are various musical notations including notes, rests, and dynamic markings like *f* and *pp*. The text *(Kadaw predica is presgure kosknewing)* is written above the Fagotto staff. The text *Kadaw* and *Hej jest tam* is written above the Arpa staff. A blue circle with 'F' is written above the Violini I & II staves. The text *pp* is written below the Violini I & II staves.

Handwritten musical score for the third system. The staves are labeled on the left: Flauto, Oboe, Clarinet, Fagotto, Violini I & II, and Alto e Cello. The music is in 4/4 time. The key signature has one sharp (F#). The tempo is marked Allegro inquieto. There are various musical notations including notes, rests, and dynamic markings like *f* and *pp*. The text *Kadaw* is written above the Fagotto staff. The text *Hej jest tam* is written above the Arpa staff. A blue circle with 'F' is written above the Violini I & II staves. The text *pp* is written below the Violini I & II staves.

forte

41

Flauto 4

Trombo 4

Ob 4

Violini 4

Violoncelli 4

Bassi 4

Handwritten musical notation for the first system, including staves for Flauto, Trombo, Ob, Violini, Violoncelli, and Bassi. The notation includes various notes, rests, and dynamic markings.

Violini 4

Violoncelli 4

Bassi 4

Handwritten musical notation for the second system, including staves for Violini, Violoncelli, and Bassi. The notation includes various notes, rests, and dynamic markings. There are also handwritten annotations in Italian, such as "collegno", "divisi", "arco", and "piu forte".

Flauto 4

Ob 4

Cl. 4

Violini 4

Violoncelli 4

Bassi 4

Handwritten musical notation for the third system, including staves for Flauto, Ob, Cl., Violini, Violoncelli, and Bassi. The notation includes various notes, rests, and dynamic markings. There are also handwritten annotations in Italian, such as "stojie na pragu", "Pan turkski", and "meniste, murice".

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Horns (Horn), VI (Violin I), II (Violin II), Alto, Cello, and Bass. The music is in 3/4 time. The lyrics for the vocal parts are: "wody daj, pomóż, pomóż do świąt", "Wiemieć i miły", "Łona", "Tyłko nie pustyje miłe, pojedzie za mną". There is a large, stylized flourish or signature in the center of the system.

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Fag, Horns, VI, II, Alto, Cello, and Bass. The music is in 3/4 time. The lyrics for the vocal parts are: "Alto pojść...", "Alto nie pojść", "Wiemieć pomóż i nie pustyje, pustyje", "chciał nadejść i nie pustyje, pustyje", "i odeszł". There is a large, stylized flourish or signature in the center of the system.

Andante

Parti
Fl
Ob
Cl
Fag
Cor
Jantak
VI
II
Alto
Cello
Or

Andante
piano
muta in B
cor con cordino
(Kleina spanta na rimenis Wadawa wylodni)
legato piano tu ches?
divin spinctio

Fl
Ob
Cl
Fag
Cor
H. Sax
VI
II
Alto
Cello
Or

forte
Habitu plecter Sowa!

Handwritten musical score for the first system. The staves are labeled on the left: Fl, Ob, Kl, Fag, Cor, Helena VI, II, Alto, Cello, Bass. The music includes vocal lines with lyrics in Polish: "już lepiej mi!", "już jakos lepiej", "napisał by cheszyne?", "Tah, pragne!". There are also instrumental parts for woodwinds and strings. A large 'X' is drawn over the bottom staff of this system.

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Ob, Kl, Fag, Cor, Helena, Karas, VI, II, Alto, Cello, Bass. The music continues with vocal lines and instrumental parts. There are some annotations in purple ink, including the word "Anapa" and some circled notes.

Partial view of the next page of the musical score, showing the continuation of the staves and musical notation.

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Horn), and a group of strings (VI, II, Alto, Cello, Bass). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics for the vocal part are: *Apa taret / Drogie dzieci / co to było?*

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, and a group of strings (VI, II, Alto, Cello, Bass). The music continues in the same key and time signature. The lyrics for the vocal part are: *do Tobie było? / Sama nie wiem... / wolał jechać*. There is a large 'X' mark over the middle of the system.

1mo solo

El O
Helena
Alto
cello
Bass

cały dzień
niezładowany,
słonie sław
i głód
i ten niepokój



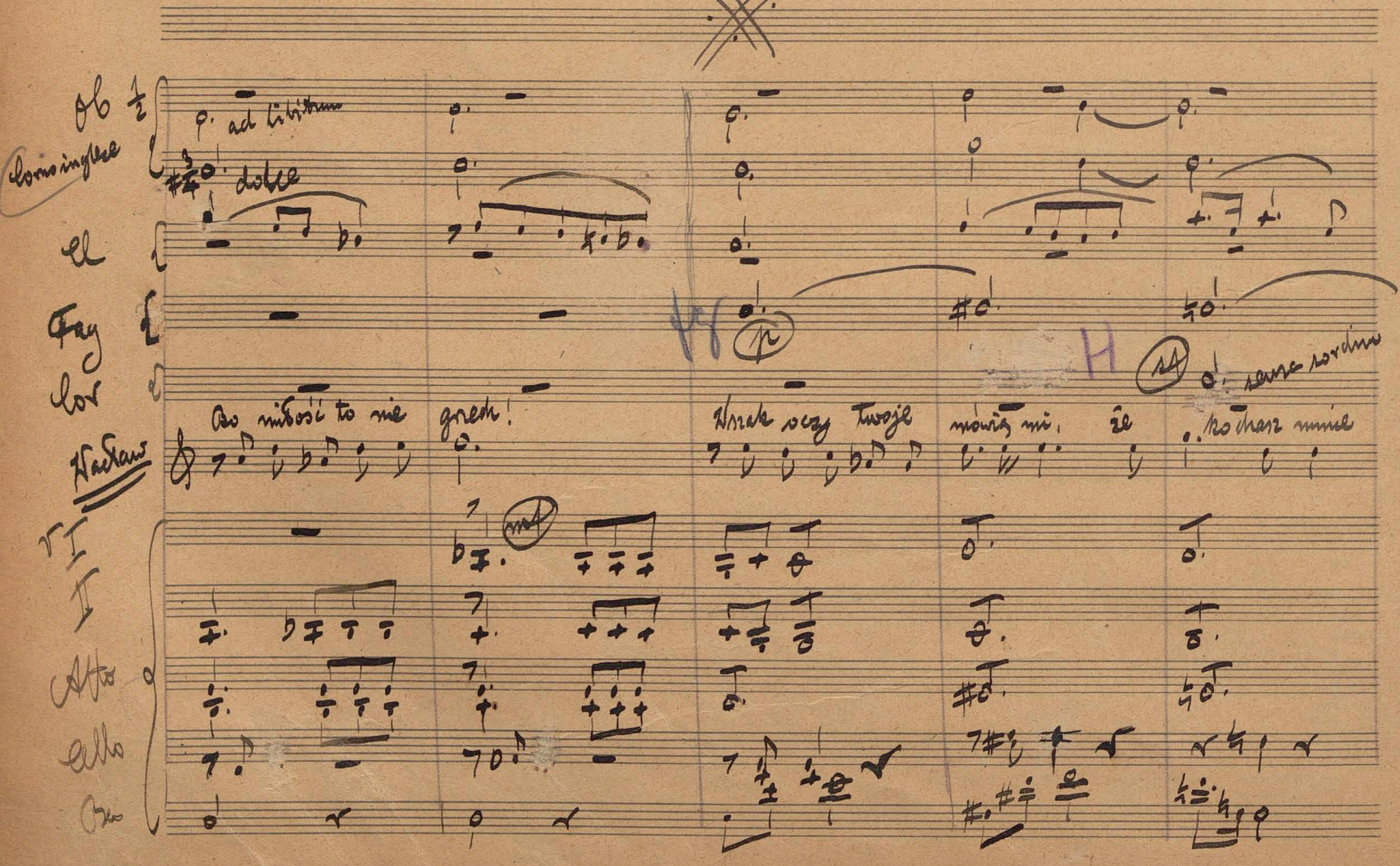
Helena
Alto
cello
Bass

nieś... matkę!
wzrak to gnęch!
Walczy
nie, nie mów tak!

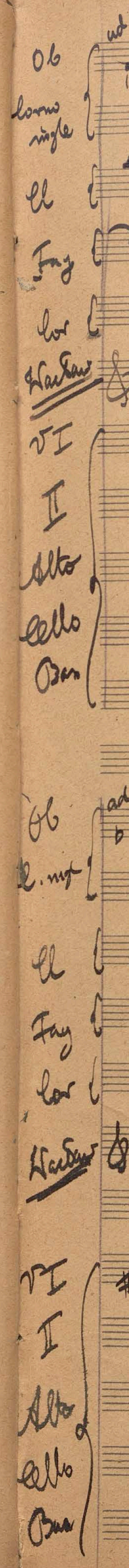


Ob
L. mpt
El
Fag
lor
Harcow
VI
II
Alto
cello
Bass

p. ad libitum
dolce
As miłości to nie gnęch!
Wszak czy Twoje mówią mi, że
...kończ mi się



Ob
L. mpt
El
Fag
lor
Harcow
VI
II
Alto
cello
Bass



ad lib.

Ob
horn
trp
Fl
Fag
Cor
Hrbar
VI
II
Alto
Cello
Bass

a usci - sienne
Abon tney to sa - mo mo - ni.
A jeli oje

This system of a handwritten musical score includes staves for Oboe, Horn, Trumpet, Flute, Bassoon, Cor Anglais, Harp, Violin I, Violin II, Alto, Cello, and Bass. The tempo/mood is marked 'ad lib.'. The lyrics are in Polish: 'a usci - sienne', 'Abon tney to sa - mo mo - ni.', and 'A jeli oje'. The notation includes various musical symbols such as notes, rests, and accidentals.

ad lib.

Ob
L. mpt
Fl
Fag
Cor
Hrbar
VI
II
Alto
Cello
Bass

mei nie chę szę być nas, to ich jest grzech, nie nasz, po naszej stronie miłości

This system continues the musical score with the same instrumentation. The tempo/mood remains 'ad lib.'. The lyrics continue: 'mei nie chę szę być nas, to ich jest grzech, nie nasz, po naszej stronie miłości'. The notation includes various musical symbols such as notes, rests, and accidentals. There is a large 'X' mark above the middle of the system.

Ob
Coronari
Cl
Fag
Lor
Harp
VI
II
Alto
Cello
Bass

ad lib.

trajma staci i
o loo - ni
nieszy prau

Helena

Helena
Alto
4 Celi

Woruj jenne miabam cula dury moe
woruj jenne smiabam na mysl, ze pojde stob

piu nio
piu nio

Plauto
Helena
Alto
4 Celi
Bass

za swiatu kraj
ai pora sciary
Tato
za ordem swiatem
brech... a teras

piu nio
piu nio

2do solo ad libitum

(odchodzą
do choty)

Handwritten musical score for the first system. The staves are labeled on the left: **Fl.**, **Ob.**, **Fag.**, **Kor.**, **Hr.**, **VI**, **II**, **Alto**, **Alto**, and **B.**. The **Hr.** staff contains the lyrics: *hedeie pieńś ięsi bierichym gnieńś, najdukow wyjele na nre strony i uerai hedeie*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. The staves are labeled on the left: **Fl.**, **Ob.**, **Fag.**, **Kor.**, **Hr.**, **VI**, **II**, **Alto**, **Alto**, and **B.**. The **Hr.** staff contains the lyrics: *chirli tej by mied ożwawim batem na ko-bier-u nannujsi posku-snistwa*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

mp

Engl

Fl. $\text{C} \# \text{F} \# \text{C} \#$

Ob. $\text{C} \# \text{F} \# \text{C} \#$

Bass. $\text{C} \# \text{F} \# \text{C} \#$

Fag. $\text{C} \# \text{F} \# \text{C} \#$

lor $\text{C} \# \text{F} \# \text{C} \#$

Harp $\text{C} \# \text{F} \# \text{C} \#$

VI $\text{C} \# \text{F} \# \text{C} \#$

II $\text{C} \# \text{F} \# \text{C} \#$

Alto $\text{C} \# \text{F} \# \text{C} \#$

cello $\text{C} \# \text{F} \# \text{C} \#$

Bass $\text{C} \# \text{F} \# \text{C} \#$

ale iya mnezhnyy
wprato-ny w sery
two zapomnitsya
nie - cio a.
niekomu nieba nie ra-

ad lib.

Fl. $\text{C} \# \text{F} \# \text{C} \#$

Ob. $\text{C} \# \text{F} \# \text{C} \#$

ll $\text{C} \# \text{F} \# \text{C} \#$

Bass. $\text{C} \# \text{F} \# \text{C} \#$

Fag. $\text{C} \# \text{F} \# \text{C} \#$

lor $\text{C} \# \text{F} \# \text{C} \#$

Harp $\text{C} \# \text{F} \# \text{C} \#$

VI $\text{C} \# \text{F} \# \text{C} \#$

II $\text{C} \# \text{F} \# \text{C} \#$

Alto $\text{C} \# \text{F} \# \text{C} \#$

cello $\text{C} \# \text{F} \# \text{C} \#$

Bass $\text{C} \# \text{F} \# \text{C} \#$

zno-si, ho
nomat raj, ho
nomat raj, ja-
-nie - go
niemom us nie -

aro

1 Fl.

1 Ob.

ll

Bass.

Fag.

lor

Harp

VI

II

Alto

cello

Bass

Fl.

Ob.

ll

Fag.

lor

Harp

VI

II

Alto

cello

Bass

Protokoll Schutma
Nr 8
24 Aug

engl. mel.

1 Flauto
1 Oboe
kl. Fag.
Horn
Horn
VI
II
Alto
Cello
Bass

Helena wie du - zing - mis - sie, wo nicht, O - ge - gen - na -

Wie

pizzicato

pizzic.

arco

pizzicato

arco

Fl.
Oboe
kl. Fag.
Horn
Horn
Helena
Horn
VI
II
Alto
Cello
Bass

prophetis - tis o - ge - gen - na -

Helena wie du - zing - mis - sie, wo nicht, O - ge - gen - na -

arco

arco

arco

arco

[illegible]

Fl
 Flauto
 Ob.
 C. ingo
 Cl.
 Oboe
 Fag.
 Cor.
 Trb.
 Tromba
 Trompini
 App.
 Celeste
Wassers
 VI
 II
 Alto
 Cello
 Ba.

Handwritten musical score for a symphony or opera. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings. The bottom section features a vocal line with lyrics in Polish.

Instrumental Parts:

- Fl. (Flute)
- Primo (Violin I)
- Ob. (Oboe)
- L. ingb. (Violoncello)
- Cl. (Clarinet)
- Bass. (Bassoon)
- Fag. (Bassoon)
- Cor. (Horn)
- Trb. (Trumpet)
- Tronbi. (Trombone)
- Trompi. (Trombone)
- Arpa (Harp)
- Celste. (Celeste)

Vocal Parts:

- Wakaw. (Vocal soloist)
- VI (Violin II)
- II (Violin II)
- alto (Alto)
- alto (Alto)
- Or. (Orchestra)

Lyrics (Vocal Line):

- męz kadzi - sta
A z turni męzaj muf spigayk
rye - ry wos - zaku zej - driem set - nym, do

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts labeled on the left:

- Fl. picc.* (Flute piccolo)
- Ob.* (Oboe)
- Cor. ingl.* (English Horn)
- Cl.* (Clarinet)
- Bascl.* (Bassoon)
- Fag.* (Bassoon)
- Cor.* (Cor Anglais)
- Tro.* (Trumpet)
- Trmb.* (Trumpet)
- Trmp.* (Trumpet)
- Org.* (Organ)
- Celste.* (Celeste)
- Harf.* (Harp)
- VI I* (Violin I)
- VI II* (Violin II)
- Alto cello* (Alto Cello)
- Or.* (Orchestra)

The score is written in 3/4 time. The key signature is one sharp (F#). The tempo is marked *Andante*. The lyrics are in Polish and Latin:

Wielki jest nasz kraj, wielki jest nasz kraj, wielki jest nasz kraj, wielki jest nasz kraj.
I nunc ter uenit, et nunc ter uenit, et nunc ter uenit, et nunc ter uenit.
Veni Creator.

The score is written on ten staves, with the following parts labeled on the left:

Handwritten musical score for a vocal soloist and orchestra. The score is written on ten staves, with the following parts labeled on the left:

- Fl.* (Flute)
- Ob.* (Oboe)
- Cl.* (Clarinet)
- Fag.* (Bassoon)
- Org.* (Organ)
- VI I* (Violin I)
- VI II* (Violin II)
- Alto cello* (Alto Cello)
- Or.* (Orchestra)

The score is written in 3/4 time. The key signature is one sharp (F#). The tempo is marked *Andante*. The lyrics are in Polish and Latin:

Wielki jest nasz kraj, wielki jest nasz kraj, wielki jest nasz kraj, wielki jest nasz kraj.
I nunc ter uenit, et nunc ter uenit, et nunc ter uenit, et nunc ter uenit.
Veni Creator.

The score is written on ten staves, with the following parts labeled on the left:

Fl.

Ob.

Cl.

Fag.

Appe

Sax

VI

II

Alto

Cello

Bass

Fl.

Ob.

Appe

Sax

VI

II

Alto

Cello

Bass

Handwritten musical score for the first system. It includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Saxophone, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. There are some handwritten annotations in the margins, such as "sub ponticello" and "pizzicato".

Handwritten musical score for the second system. It continues the musical notation from the first system, including staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Saxophone, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. There are some handwritten annotations in the margins, such as "pizzicato".

Wartan

Fl.

Ob.

Arpa

Helena
Warsaw
VI
II
Alto
cello
Bass

no-mo-wa: To tu za-bog-knie, to tam sa-de-wo-ni
Jakis przedmowa: To tu za-bog-knie, to tam sa-de-wo-ni
no-mo-wa: To tu za-bog-knie, to tam sa-de-wo-ni

solo
solo con sordino
solo e.s.
ans
solo e.s.

Fl.

Ob.

Arpa

Helena
Warsaw
VI
II
Alto
cello
Bass

Lau-ra, a ty fi-lo-ney, ze za chwi-la sto-cy nas par-ty-gro-ma-da sta-nem-y

1mo

Fl.

Viol.

Arp.

Hob.

Waltz

VI

II

Cl.

ello

Os.

And-gu i tainy i hednemy takty wacerety

Lgura hednemy a ja ty - new



Molto più tranquillo

Fl.

Cl.

Fag.

Cor.

Waltz

Viol.

ello

Os.

1mo solo

un roudus cant.

A kiedy kiedys zjedzie i przy ra. milena u spio - ne

Handwritten musical notation for the first system, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Cello/Double Bass (Cello/Bass).

Handwritten musical notation for the second system, featuring vocal parts (Helena, Wladimir) and instrumental parts (VI, II, Cello, Bass). The lyrics are in Polish: "Pod u-mo-wie-nym sta-jem ja-wo-rem i po-yjdzie mi-".

Handwritten musical notation for the third system, featuring vocal parts (Helena, Wladimir) and instrumental parts (VI, II, Cello, Bass). The lyrics continue: "i po-yjdzie mi-ko-si wy-ma-nie, wy-ma-nie, i po-yjdzie mi-ko-si wy-ma-nie".

Handwritten notes on the right margin of the first page, including "ob", "el", "Fag", "lor", "Helena", "Wladimir", "VI", "II", "Cello", "Bass", and "Cello/Bass".

Handwritten notes on the right margin of the second page, including "Fag", "lor", "Impassioned", "The first", and "The second".

Handwritten musical score for the first system. The staves are labeled on the left: *ob*, *cl*, *Fag*, *cor*, *Helena*, *Karl*, *VI*, *II*, *alto*, *cello*, *Bass*. The lyrics for the vocal parts are: *tra - ba*, *by hochas - mie!*, *ly ty mie ko - chas!*, *Nach rita re - mit*, *hna...*. The music includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There is a blue circle around a note on the *cor* staff.



Handwritten musical score for the second system. The staves are labeled on the left: *ob*, *cl*, *Fag*, *cor*, *Impassi*, *St. Pio*. The music includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. There are red handwritten annotations on the right side: *Unwage*, *dini*, and *lastor*. The bottom left corner features a small logo with the text "JEKON", "Protokoll Schutzmarke", "Nº 8", and "24 linig".

Ob
Bcl
Cor
Tambor
Helen
Karl
Chor
Alto
Cello
Bass

forte

slógmiej?

Moż mi niekiedy kazać podkaszem swoim na Orawskim gościńcu
Nie sąż się



Ob
Bcl
Cor
Chor
VI
II
Alto
Cello
Bass

Króle, schoty do dzieł na mielnym drzewie - cie

forte

Flauto I
e piccolo
Ob
Cl
Fag
Cor
Chor
VI
II
Alto
Cello
Basso

una!

meno

adagio

ad 3 legno

pizzicato

Wojnas nie w Stryku
wyspa nie usypia
piórka migają

Fl
Ob
Cl
Fag
Cor
Helena
Wanda
VI
II
Alto
Cello
Basso

col Flauto in Solano

a2

Wojciech, w lodzie, wchodzący statek
nie-yp-kój się, u-

adagio

ad 3 legno

ad 3 legno

ad 3 legno

Fl
Ob
Cl
Fag
Cor
Chor
VI
II
Alto
Cello
Basso

Wojnas nie w Stryku
wyspa nie usypia
piórka migają

Wojciech, w lodzie, wchodzący statek
nie-yp-kój się, u-

Handwritten musical score for the first system. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trombone (Trombi.), Tambourine (Tambour), and Chorus (Chor.). The Chorus part is written for voices (VI, II, Alto, Cello, Bass) and includes the lyrics: "Ileż Janicku serdeczko, has ty podziak piweczko, co ci dawa, żareg jechat do wojny". The score is marked with "a2" and "a1". There are also handwritten notes like "piano" and "arco".

Handwritten musical score for the second system. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trombone (Trombi.), Tambourine (Tambour), and Chorus (Chor.). The Chorus part is written for voices (VI, II, Alto, Cello, Bass) and includes the lyrics: "upa dno mi do wody, dno moja, żareg jechat do wojny, wraza, wraza, wraza, wraza". The score is marked with "a2" and "a1". There are also handwritten notes like "piano" and "arco".

Handwritten musical score for page 661. The score includes staves for Fl. $\frac{1}{2}$, piccolo, Ob. $\frac{1}{2}$, Cor. ingl., Cl., Bass, Fag. $\frac{1}{2}$, Cori $\frac{1}{2}$ and $\frac{3}{4}$, Trombi, Tromboni, Timpani, and Gratti. The vocal part is for Helena, and the instrumental part is for Violoncello and Contrabasso. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The lyrics for the vocal part are: "zda swjego, wczu soko podziemy dach!"

Fl. $\frac{1}{2}$

piccolo

Ob. $\frac{1}{2}$

Cor. ingl.

Cl.

Bass

Fag. $\frac{1}{2}$

Cori $\frac{1}{2}$
 $\frac{3}{4}$

Trombi

Tromboni

Timpani

Gratti

Helena

Violoncello

Contrabasso

zda swjego, wczu soko podziemy dach!

Handwritten musical score for page 662. The score includes staves for Fl. $\frac{1}{2}$, piccolo, Ob. $\frac{1}{2}$, Cor. ingl., Cl. $\frac{1}{2}$, Bass, Fag., Cor $\frac{1}{2}$ and $\frac{3}{4}$, Trb., Tromboni, Timpani, and Gratti. The vocal part is for Helena, and the instrumental part is for Violoncello and Contrabasso. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings.

Fl. $\frac{1}{2}$

piccolo

Ob. $\frac{1}{2}$

Cor. ingl.

Cl. $\frac{1}{2}$

Bass

Fag.

Cor $\frac{1}{2}$
 $\frac{3}{4}$

Trb.

Tromboni

Timpani

Gratti

Helena

Violoncello

Contrabasso

Fl $\frac{1}{2}$
piccolo
Ob. $\frac{1}{2}$
L. ingt
Cl $\frac{1}{2}$
Bass
Fag
Cor $\frac{1}{2}$
Trb. $\frac{1}{2}$
Tromboni
Timp
Cialli

Melody
vry to Hasz sygn?
Jantar
VI
II
Alto
Cello
Bass

Oj kadmy sygn!
wato poma' Samienta,
gradki, jak ky,
tesame stepia

Met

Fl. $\frac{1}{2}$
mccolo

Ob $\frac{1}{2}$

Cor. mg

Cl.

Bass

Fag

Cori $\frac{1}{2}$
 $\frac{3}{4}$

Tro.

Trmb.

Trippani

Gratti

ad libitum
concerto

meno a poco crescendo

Daj pokój!

Walczyli

Walczyli

Walczyli

VI

II

Alto

Alto

Basso

Przyjmie tu was gościnie Ja - no wiek nasz Pan ngo - si, obdanie

Fl $\frac{1}{2}$
mccolo

Ob.

Cor. mg

Cl $\frac{1}{2}$
 $\frac{3}{4}$

Bass

Fag

Cor $\frac{1}{2}$
 $\frac{3}{4}$

Tro

Trmb

Tripp

Gratti

Walczyli

VI

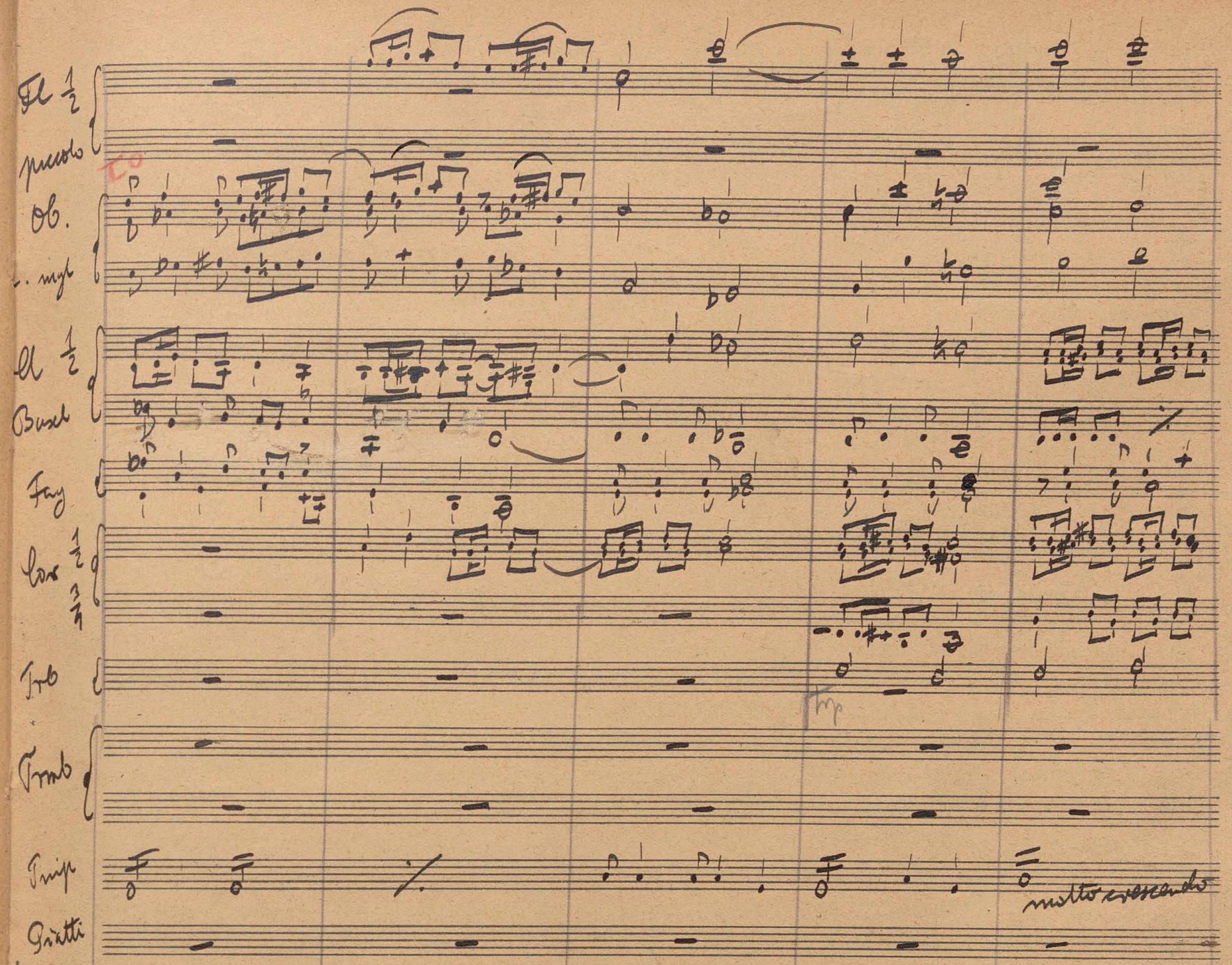
II

Alto

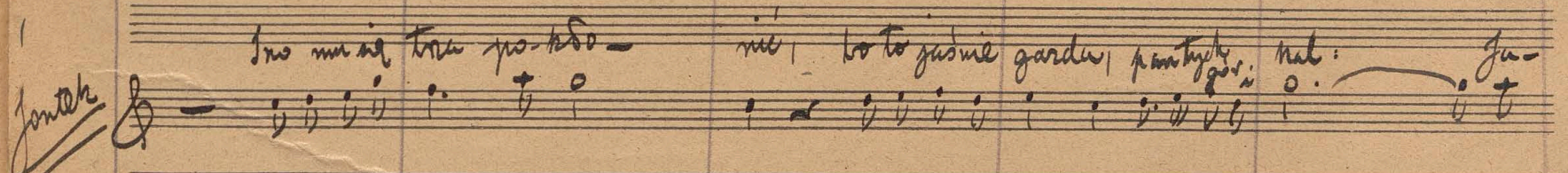
Alto

Basso

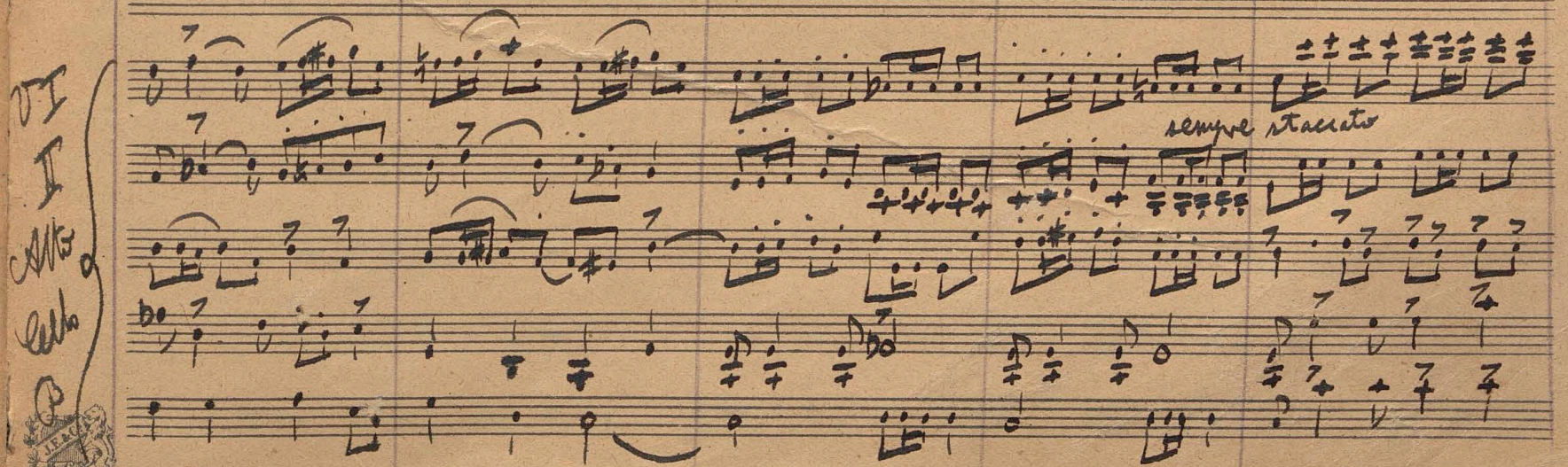
Fl 1/2
poco
Ob.
mgl
Fl 1/2
Bass
Fag
Cor 1/2
3/4
Trb
Trmb
Timp
Gratti



Inter
Ino ma ie tra po-ko- nie, to to gadnie gardu, pantiyeh, mel: Ju-



VI
II
Alto
Cello



Fl $\frac{1}{2}$
piccolo
Ob.
E. ing.
Cl.
Bassoon
Fag.
Cor.
Trb.
Tromb.
Timp.
Pia.
Pia.

Janak
Gontek

no - - - - - iik - - - - -

Hi - taj - ie Gontek, wityj - - -

VI
II
Alto
Cello
B.

M

Handwritten musical score for various instruments including Fl, Pic, Ob, Clarinet, Bassoon, Fag, Cor, Tr, Tmb., and Tym.

piatti

M

Violonch
Violonch

Handwritten musical notation for Violonch and Violonch parts.

Hitaj mi sym, knolu, jas'ne
b i b b b i b b i

Handwritten musical score for strings (I, II, III, IV, V) and other instruments.

M

pinicato

Ob
Cl
Fag

piano

gardo! Augus ponracastnam
fontek Januska
VI
II
Alto
Cello
Bass

fontek Januska
VI
II
Alto
Cello
Bass

fontek Januska
VI
II
Alto
Cello
Bass

Ob
Cl
Fag
Cor

forte

fontek Januska
Chor
VI
II
Alto
Cello
Bass

fontek Januska
Chor
VI
II
Alto
Cello
Bass

Ob
Cl
Fag
Cor
VI
II
Alto
Cello
Bass

Handwritten musical score for the first system. The staves are labeled on the left: *ob*, *cl*, *Fag*, *kor*, *Financi*, *Chor*, *VI*, *II*, *alto*, *cello*, *bas*. The music is in 2/4 time. The lyrics are: *intra-ga, intra-ga, Dejie mi tu skynie! dijie beakzima! sprawimy se mesela*. There are handwritten annotations: *forte* (circled) above the woodwinds, and *forte* (circled) above the strings. A large 'X' is drawn over the bottom of the first system.

Handwritten musical score for the second system. The staves are labeled on the left: *Fl*, *ob*, *cl*, *Fag*, *kor*, *Financi*, *Chor*, *VI*, *II*, *alto*, *cello*, *bas*. The music is in 3/4 time. The lyrics are: *A do tego mesela bydnem jowi miak sprawimy se mesela*. There are handwritten annotations: *Allegro inquieto* (boxed) above the woodwinds, *piano* (circled) above the strings, and a large blue '3' in the center. The bottom right corner has the handwritten note: *pojemni w gromach*.

[illegible]

Fagotti $\text{E } \sharp \text{D}$

Tromboni $\frac{1}{2} \text{B } \sharp \text{D}$

Tuba $\text{E } \sharp \text{D}$

Klarinet $\text{E } \sharp \text{D}$

Soprano $\text{E } \sharp \text{D}$

Alto $\text{E } \sharp \text{D}$

Tenore $\text{E } \sharp \text{D}$

Basso $\text{E } \sharp \text{D}$

Lyrics:

medziu nie bogu to honor ma
 Błagosię ja nie sham, to dyba nra domo diwie
 diwie anio
 anio

Handwritten notes:

medziu nie bogu to honor ma

Błagosię ja nie sham, to dyba nra domo diwie

diwie anio

anio

Handwritten markings:

T. 1

F. 1

Handwritten notes and markings on the score include various musical notations, clefs, and dynamic markings.

Jan 1st
Belo
Belo

Allegro vivo

Coro inglese
Clarinet
Fag
Cor
Trombe
Trombi
Timpani
Jamnik
VI
II
Alto
Alto
Bass

(patry 2 zachytem na Helenu)
O jakie kirkko na- dobrane
lewna twaja zong lyi

Oboi
Cl
Fag
Cor
Trombi
Timpani
Jamnik
VI
II
Alto
Alto
Bass

(pauza na Helenu)
no, nie kójcie is!
jak ty zaplate daniel, oddam tam pa-

Trupani

Ob.

Cl.

Fag

Cor

Tro

Helena

VI

II

Alto

Cello

Bass

Handwritten musical score for the first system. It includes staves for woodwinds (Ob., Cl., Fag., Cor., Tro.), strings (Violins I & II, Violas, Cellos, Basses), and vocal parts (Helena, Alto, Cello, Bass). The lyrics are in Polish and include: "Pozwolisz nam", "wolno, niech pójść", "a", "skry. dojdzie", "Masz, zabier to!", "nie potra mi!". There are various musical notations, including notes, rests, and dynamic markings like *forte* and *piu.*

Ob

Cl

Fag

Cor

Tro

Trump

Janosik

VI

II

Alto

Cello

Bass

Handwritten musical score for the second system. It continues the instrumentation from the first system. The lyrics include: "Mam szota doci!", "Ja bylantemni splota", "wony twa", "i paski ranna", "piestron soty dam". There are various musical notations, including notes, rests, and dynamic markings like *piu.* and *piu.*

Fl

muso

Ob.

Cl

Bass

Fag

Cor

Tro

Trump

Trutti

Appe

Wassur

Janosik

VI

II

Alto

Cello

Bass

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, with the following instruments and parts listed on the left:

- Fl $\frac{1}{2}$
- Ob.
- Cl.
- Bass
- Fug.
- Cor.
- Tro.
- Trum.
- Imperi.
- Drum.
- Arpa.
- Vocal Soloist (Vocalist)
- Violin I (VI)
- Violin II (II)
- Viola
- Cello
- Double Bass

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The vocal soloist part includes the following lyrics:

Jereli moja ze- chesz byci.
 Bez miedzy nami!
 A chummy Pan niek tocz...

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections, such as "14" and "15" in circles, and "16" in a circle.

Fl.
Ob.
L. in.
Cl.
Fag.
Cor.
Trb.
Tomb.
Timp.
Piatti

Handwritten musical score for woodwinds and percussion. The score is written on ten staves. The first five staves correspond to the instruments listed on the left: Flute, Oboe, Bassoon, Clarinet, and Trumpet. The next three staves are for Trombone, Timpani, and Cymbals. The final staff is for the Piano. The music is in 2/4 time and features various melodic lines, rests, and dynamic markings. There are some corrections and annotations in the score, including a circled '8' and a circled '3'.

Janovik

Slow, bo blizna mi smilce, niš
shub!
Tus taki zbij?!!

VI
II
Alto
cello
Bass

Handwritten musical score for strings. The score is written on five staves. The first two staves are for Violin I and Violin II. The next two staves are for Viola and Cello. The final staff is for the Bass. The music is in 2/4 time and features various melodic lines, rests, and dynamic markings. There are some corrections and annotations in the score, including a circled '3' and a circled '8'.

Piatti
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Tomb.
VI
II
Alto
cello
Bass

I. Clamello
Bassinet
Fag.
Cor.
Tuba
Chor
VI
II
Alto
cello
Bass

83

Fl

piccolo

Cl

Bassoon

Trb

Glenn

VI

II

Alto

Cello

Bass

Handwritten musical score for a symphony, featuring various instruments and a large section of handwritten text in Polish.

Handwritten text in Polish:

Chór wójcicki z skrzypcami i organami (zobacz program)

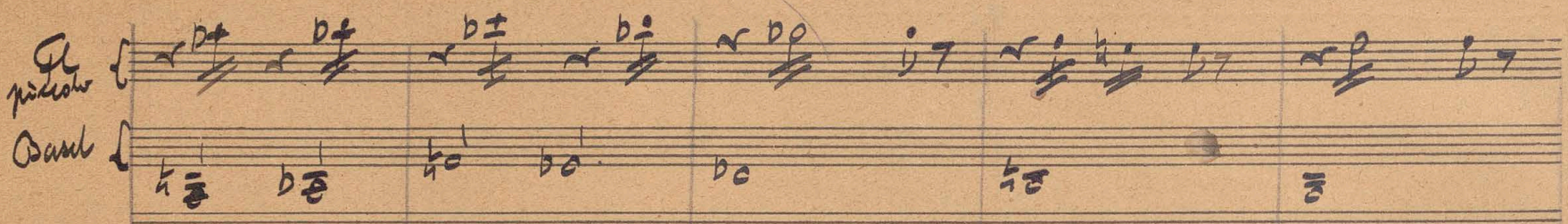
Handwritten musical notation on two staves. The top staff is labeled "saxofon" and the bottom staff is labeled "basen". The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across several measures, with some notes beamed together.

Sopran
 &
 Spróbuj się do Helena, (dźwięk jakiegoś wiatru)

VI
 II
 Alto
 Cello
 Bass

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825.

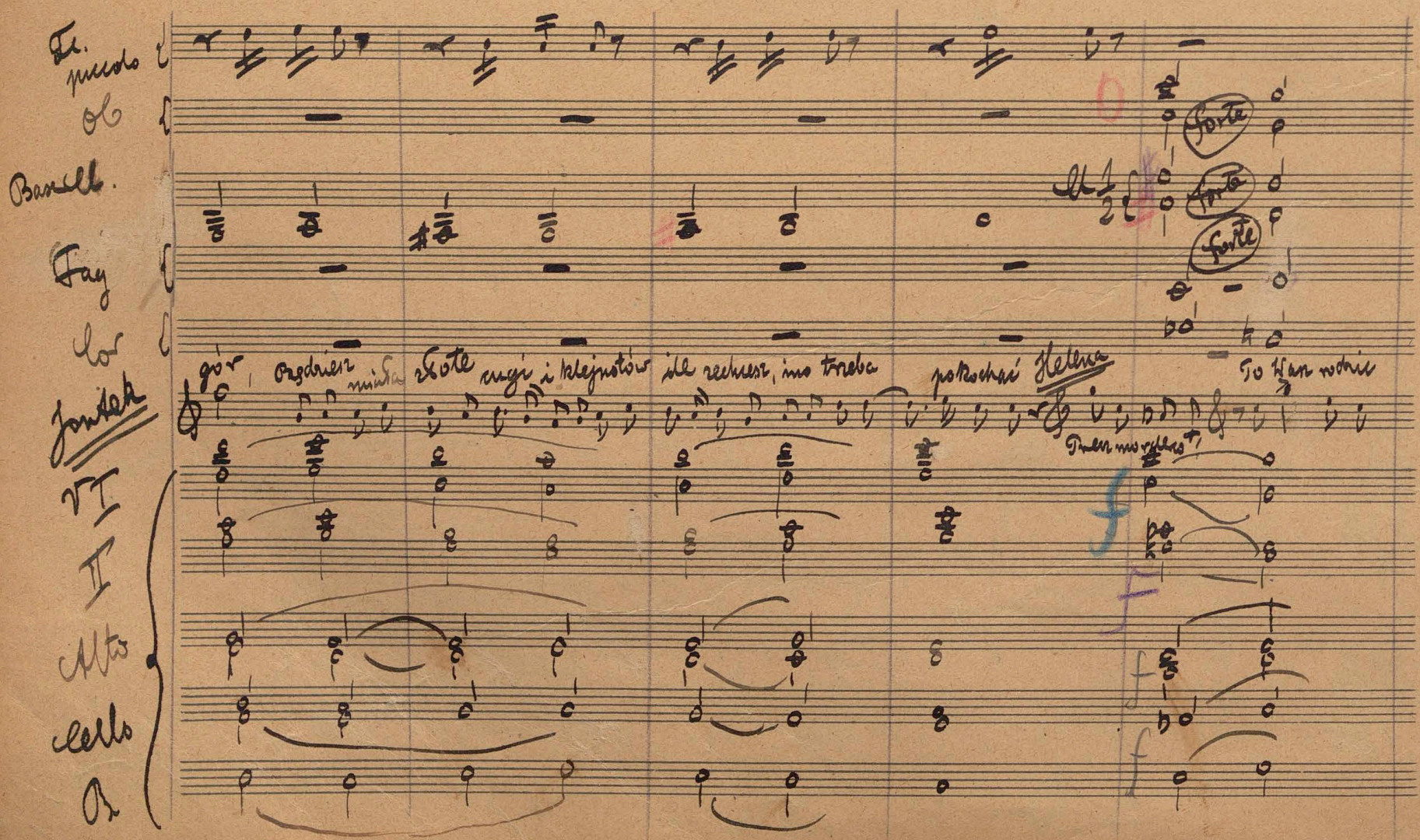
Fl. piccolo
Oboe



Violoncello
VI
I
Alto
Cello
Bass



Fl. piccolo
Oboe
Violoncello
VI
II
Alto
Cello
Bass



Fl.
Oboe
Violoncello
VI
II
Alto
Cello
Bass



Handwritten musical score for the first system. The staves are labeled on the left: Fl, Ob, Kl, Fag, Cor, Fagel, Violoncello, Violoncello II, Alto, Cello, Bass. The music is written in a key with one flat (B-flat) and a common time signature. There are several annotations in blue and red ink, including "Tronka" and "Fagel". A large handwritten note in the center reads: "Glorie nioz q. Tupa sinistego smakaty kuzjerionu, w g. 20".

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Kl, Fag, Cor, Trb., Janusik, Violoncello, Violoncello II, Alto, Cello, Bass. The music is written in a key with one flat (B-flat) and a common time signature. There are several annotations in blue and red ink, including "Tronka" and "Fagel". A large handwritten note in the center reads: "Wie treba rucni wstaw, wo dziele w nogach mior, zamieszanie do miasta, machajmy".

Handwritten musical score for the first system. The staves are labeled on the left: **Fag**, **Cor**, **Trompini**, **Jamark**, **VI**, **II**, **Alto**, **Cello**, and **Bass**. The music includes various notes, rests, and dynamic markings. A red 'X' is drawn over the **Jamark** staff. A blue circle with a white 'R' is located in the center of the system. The **Jamark** staff has the text "a puerile, e 2 turni" written below it. The **VI** staff has the text "piano" written above it. The **II** staff has the text "non crescendo" written above it. The **Alto** staff has the text "crescendo" written above it. The **Cello** staff has the text "div. 2. no." written above it. The **Bass** staff has the text "pizzicato" written above it.

Handwritten musical score for the second system. The staves are labeled on the left: **Fl**, **Ob**, **Cl**, **Fag**, **Cor**, **Trombi**, **Tromboni**, **Jamark**, **VI**, **II**, **Alto**, **Cello**, and **Bass**. The music includes various notes, rests, and dynamic markings. A blue circle with a white 'R' is located in the center of the system. The **Jamark** staff has the text "piano" written above it. The **VI** staff has the text "forte" written above it. The **II** staff has the text "piano" written above it. The **Alto** staff has the text "piano" written above it. The **Cello** staff has the text "piano" written above it. The **Bass** staff has the text "piano" written above it.

Handwritten musical score for the third system. The staves are labeled on the left: **Fl**, **Ob**, **Cl**, **Fag**, **Cor**, **Trompini**, **Jamark**, **VI**, **II**, **Alto**, **Cello**, and **Bass**. The music includes various notes, rests, and dynamic markings. A blue circle with a white 'R' is located in the center of the system. The **Jamark** staff has the text "piano" written above it. The **VI** staff has the text "forte" written above it. The **II** staff has the text "piano" written above it. The **Alto** staff has the text "piano" written above it. The **Cello** staff has the text "piano" written above it. The **Bass** staff has the text "piano" written above it.

Fl.
piccolo
ob.
clarinet
cello
bassoon
Fag.
horn
Tuba
Euphonium
Trumpet

agitato

Agua

agitato

Helena
Janina

(marginal note: mój mały Januszek)

zamiast tego po moim małym Januszeku
nie pójdziesz mi...

VI
II
Alto
cello
bass

col cello

aw

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a handwritten instrument or voice part label to the left. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings.

Fl (Flute) **Ob** (Oboe) **Cl** (Clarinet) **Fag** (Bassoon) **Cor** (Cor Anglais) **Trb** (Trumpet) **Trmb** (Trumpet) **Apn** (Alto Saxophone) **Gleba** (Soprano) **Ganovik** (Soprano) **VI** (Violin I) **II** (Violin II) **Alto** (Alto) **Cello** (Cello) **Primo** (Primo)

The vocal parts (Gleba and Ganovik) have lyrics in Russian. The lyrics for the Soprano (Gleba) are: "nie bys' moye?" and "nie bys' moye?". The lyrics for the Soprano (Ganovik) are: "nie bys' moye?" and "nie bys' moye?".

The instrumental parts include various musical notations such as notes, rests, clefs, and dynamic markings. The score is written in a handwritten style, typical of a composer's manuscript.

Handwritten musical score for a symphony orchestra and vocal soloist, continuing from the previous page. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings.

Fl (Flute) **Ob** (Oboe) **Cl** (Clarinet) **Fag** (Bassoon) **Cor** (Cor Anglais) **Trb** (Trumpet) **Trmb** (Trumpet) **Apn** (Alto Saxophone) **Ganovik** (Soprano) **VI** (Violin I) **II** (Violin II) **Alto** (Alto) **Cello** (Cello) **Primo** (Primo)

The vocal parts (Gleba and Ganovik) have lyrics in Russian. The lyrics for the Soprano (Gleba) are: "nie bys' moye?" and "nie bys' moye?". The lyrics for the Soprano (Ganovik) are: "nie bys' moye?" and "nie bys' moye?".

The instrumental parts include various musical notations such as notes, rests, clefs, and dynamic markings. The score is written in a handwritten style, typical of a composer's manuscript.

Fl
Ob
Cl
Fag
Cor
Trb
Tomb

Arpe

Jawohl
Cor
II
Alto
Cello
Bs

Mas - zenska moja minisz kazi, a twoime lodyie ten sady swiat, kro-

pimato

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are labeled on the left side of the staves: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Horn), Trb (Trumpet), Tromb (Trombone), Arpa (Harp), Helena Janouch (Vocal Soloist), RT II (Piano), Alto, Cello, and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "forte" (circled), "molto", "agitato", and "a2". The vocal part for Helena Janouch includes lyrics in Czech: "Ja nechtě zastav, přivíre mne, ne / dlouze, dlouze hal / góralski cichie nache lud".

The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation is in a cursive, handwritten style.

Handwritten musical score for a vocal soloist, continuing from the previous page. The staves are labeled: Fl, Ob, Cl, Fag, Cor, Trb, Tromb, Helena Janouch, RT II, Alto, Cello, and Bass. The notation is in a cursive, handwritten style, matching the previous page.

18

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fagel (Bassoon), Cor (Horn), Trb (Trumpet), and Trmb. (Timpani). The notation includes various notes, rests, and dynamic markings. There are some corrections and additions in the woodwind parts.

Meno

Helen
waga kaważ dżanis po mło kulawy
moja wesi!

Handwritten musical score for voices and piano. The vocal parts are labeled: Helen and Januska. The piano accompaniment is labeled: VT II, Alko, Celko, and Os. The lyrics are in Polish. There is a large blue checkmark above the piano part. The word "pimiche" is written at the bottom right.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The vocal parts are labeled on the left: "Fl. C.", "Ob. d.", "Fl. d.", "Fagel", "barl", "J. m. m.", "II", "alto", "cello", and "Oboe". The instrumental parts are labeled on the right: "piano", "piano", "piano", "piano", "piano", "piano", "piano", "piano", "piano", and "piano". The lyrics are written below the vocal staves: "d'ici, to pour-ranny, ar is wy-plours Sarkane o-ry". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a choir and orchestra. The score is written on aged, yellowed paper. The vocal parts are labeled on the left: Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The instrumental parts are labeled at the bottom: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Double Bass (Kontrabaß). The music is in G major (one sharp, F#) and 4/4 time. The lyrics are in Czech. The score is divided into five measures. The first measure has a tempo marking 'Andante' and a dynamic marking 'mf'. The second measure has a dynamic marking 'f'. The third measure has a dynamic marking 'f'. The fourth measure has a dynamic marking 'f'. The fifth measure has a dynamic marking 'f'. The lyrics are: 'Kvůli je má chud.' (Kvůli je má chud.), 'sama ty zlo-' (sama ty zlo-), 'ještě žijáš bydlíš' (ještě žijáš bydlíš), 'Kark!' (Kark!), and 'en To' (en To). The score is written in a cursive, handwritten style. There are some corrections and erasures in the instrumental parts. The vocal parts are written in a clear, legible hand. The lyrics are written below the vocal parts. The tempo and dynamic markings are written in a small, handwritten font. The score is a page from a larger manuscript.

Fag.

Soprano

Do drugiej

iechy zamknij ja,

tycia jej wlecie

staci,

more przes noc

VI
II

Alto
Cello
Bass

Handwritten musical notation for strings (VI, II, Alto, Cello, Bass) with various notes and rests.



Fag.

Soprano

Soprano

sedmoko

emigra

juze slub!

Wladislawi dreg

ja

VI
II

Alto
Cello
Bass

Handwritten musical notation for strings (VI, II, Alto, Cello, Bass) with various notes and rests.

energico

Handwritten musical score for the first system. The staves are labeled on the left: *Fag*, *Cori*, *Tronchi*, *Tronchi 1/2*, *Janorik*, *Gran tamburo e timpani*, *VI*, *II*, *Alto*, *cello*, *Or*. The music is written in 4/4 time. A large blue '4' is written in the center. Annotations include *Foro* in a circle, *Codoludri Ku chaine*, *piano*, and *diminuendo*. The bottom of the system has a large blue 'S' in a circle.

Handwritten musical score for the second system. The staves are labeled on the left: *Fl*, *Ob*, *Cl*, *Fag*, *Cor*, *Trb*, *Helena*. The music is written in 3/4 time. Annotations include *piano*, *Andante appassionato*, and *meno*. The bottom of the system has a large blue 'S' in a circle.

Partial view of the next page of the musical score, showing staves for *Fl*, *Cori*, *Ob*, *Tronchi*, *Janorik*, *Gran tamburo e timpani*, *VI*, *II*, *Alto*, *cello*, *Or*.

Handwritten musical score for various instruments. The staves are labeled on the left: Fl. piccolo, Ob. u. imp., Cl., Oboe, Fag., Cor., Trb., Trub., Trump., Pötte, and Orgel. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The Orgel part features dense chordal textures with many accidentals.

Handwritten musical score for voices and piano. The vocal part is labeled "Glebe" and includes the lyrics: "mak o zmiro-wa - nie bogam, prosze, ja tak niegodna zadrznych kask, Tu". The piano accompaniment is for VI, II, Alto, and Bass, featuring complex rhythmic patterns and accidentals. There are some handwritten notes and markings in the piano part, including "forte" and "poco".

Fl.
pic.
Ob.
Cl.
Bass
Fag.
Cor.
Trb.
Tromb.

Mt.

Helena

oprawiona bęgam, poryg
ndziel uępięgę
Dodaj mi isk

VI
II
Alto
cello
B.

Handwritten musical score for orchestra and choir. The score is written on ten staves. The instruments listed on the left are: Fl (Flute), pic (piccolo), Ob (Oboe), cl. mpt. (clarinet in mpt.), cl (clarinet), Bass, Fag (Bassoon), Cor (Horn), Trb (Trumpet), Tromb (Trombone), Imp. (Cymbal), and Mf (Mandolin/Fiddle). The music is in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'forte' and 'f'. There are also some blue ink markings and a large blue circle with a cross inside.

Handwritten musical score for voice and piano. The voice part is written on a single staff with lyrics in Polish. The piano part is written on three staves. The lyrics are: "by ścieżki las, co mi zgłoszą, mój wąż - żółty, gniech". The piano part includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. There is a handwritten note in the top right corner: "(kolejne wzmocnienie gniechoma)".

5

32

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and other musical symbols. The score is divided into two systems, with a double bar line separating them. The first system includes staves for Fl, piccolo, ob, E. ingl., el, Barob, Fag, cor, Trb, Tromb., Granpau, Gr. tamb., Trümpel, Prätti, and Apce. The second system includes staves for VI, II, Alto, Cello, and Bass. The notation is in a historical style, with many accidentals and complex rhythmic markings. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a large orchestra, continuing from the previous page. The notation includes notes, rests, and other musical symbols. The score is divided into two systems, with a double bar line separating them. The first system includes staves for Fl, piccolo, ob, E. ingl., el, Barob, Fag, cor, Trb, Tromb., Granpau, Gr. tamb., Trümpel, Prätti, and Apce. The second system includes staves for VI, II, Alto, Cello, and Bass. The notation is in a historical style, with many accidentals and complex rhythmic markings. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Piccolo (piccolo), Oboe (Ob.), English Horn (Engl. h.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bass.), Fagot (Fag.), Horn 1 (Cor 1), Horn 2 (Cor 2), Trombone (Tromb.), Trumpet (Tromp.), Snare Drum (Bx. tamb.), Cymbals (Cim.), and Piano (Piano). The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part is written in the lower system, with a key signature change to B-flat major (two flats) and a time signature change to 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Fl.

piccolo

Ob.

Engl. h.

Cl. 1

Cl. 2

Bass.

Fag.

Cor 1

Cor 2

Tromb.

Tromp.

Bx. tamb.

Cim.

Piano

VI

V

Alto

Cello

B.

mf

forte

con sordino

diminuendo

crescendo molto

glissando

piano e subito crescendo

divisi

pizzicato

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked with "6" and "10". The instruments listed on the left include:

- Fl
- pic
- ob.
- d. in.
- Cl 1
- Cl 2
- Bass
- Fag
- Cor
- Tob
- Trmb
- Trmp.
- Ly. Tamb.
- Piatti
- Tamburo piccolo
- Orga
- VI divisi
- II
- Alto
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as "crescendo" and "pizzicato". There are also some handwritten annotations in blue ink, including the word "Cassa" and a large blue arrow pointing right.

Il
 pice.
 ob.
 L. ingt
 cell 1
 2
 0
 Dark
 Fay
 loc a
 To
 Trunk a
 Trunk
 Lr. w
 Grating
 Arped
 gork
 VI
 II
 Alto
 cello
 O

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include:

- Fl. pic.
- Ob.
- E. infl.
- Cl 1
- Cl 2
- Bass
- Fag.
- Cor d.
- Tub.
- Trmb d.
- Trmp.
- Dr. co.
- Gratte.
- Arped.
- Guitte.
- VI
- II
- Alto
- cello
- B.

The score includes various musical notations such as notes, rests, and dynamic markings like *con ardore*. There are also some handwritten annotations in blue and red ink, including a large blue 'f' and a red 'X'.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged, yellowed paper and includes parts for the following instruments and voices:

- Fl (Flute)
- musob (Musician)
- Ob. (Oboe)
- Cl. ingl (Clarinet in G)
- u 1 (Violin I)
- " 2 (Violin II)
- Brach (Violoncello)
- Fag (Bassoon)
- Cor (Horn)
- Trb (Trumpet)
- Trmb. (Trumpet)
- Trupini (Trumpet)
- Dr. tamb. (Drum)
- Apce (Apostrophe)
- Stekena (Stekena)
- Goutek (Goutek)
- V I (Vocal I)
- II (Vocal II)
- Alto
- Cello
- Bass

The score features complex musical notation, including staves with notes, rests, and dynamic markings. The vocal parts (V I, II, Alto, Cello, Bass) are written in a stylized, handwritten script. The instrumental parts are also written in a handwritten style, with some parts marked with "dim" (diminuendo) and "pizzicato". The score is divided into measures by vertical bar lines, and the overall structure suggests a multi-movement work.

Fl
 pic
 Ob,
 C. imp.
 Cl
 Bass
 Fag.
 Cor.
 Trb.
 Tromb. d.
 Timp.
~~Drum~~
 Drums
 App.
Helena
 VI
 II
 Alto
 Cello
 Bz

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Fl
- pic
- Ob.
- Cl. imp.
- Cl.
- Bass
- Fag.
- Cor.
- Trb.
- Tmb.
- Imp.
- B.
- Drum piccolo
- Drum
- Appl.
- Soprano
- VI
- II
- Alto
- Cello
- B.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- concordia* (written above the Trb. staff)
- in crescendo* (written below the Drum staff)
- dr. Tamburo* (written above the Drum staff)
- poco crescendo* (written below the Drum staff)
- muta in A2* (written above the Imp. staff)
- pp* (pianissimo) and *ppp* (pianissimissimo) markings
- f* (forte) and *ff* (fortissimo) markings
- tr.* (trill) and *acc.* (accents) markings
- 3* (triplets) and *6* (sextuplets) markings
- 8* (octuplets) marking
- pp* (pianissimo) and *ppp* (pianissimissimo) markings
- f* (forte) and *ff* (fortissimo) markings
- tr.* (trill) and *acc.* (accents) markings
- 3* (triplets) and *6* (sextuplets) markings
- 8* (octuplets) marking

The vocal soloist part (Soprano) includes the following lyrics:

tenue le rancie scienzia stau, nichajz kroyje han- te ma waly tam smied, tu- taj

The score is written in a handwritten style, with various musical notations and markings. The paper is aged and shows signs of wear.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Fl. piccolo
- Ob.
- E. mgl.
- Cl.
- Bark
- Fag.
- Cor
- Trb.
- Tromb.
- Gran Hambro
- Tamburino
- Triati
- Arpa
- Gleba
- VI
- II
- Alto
- cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations in Polish, such as "Chęćnie sięgaj, Janek" and "Proście mnie, proście". The score is written in a single system, with the instruments and parts listed on the left and the musical notation on the right.

El
pico
ob
L. ingo
ell
Basel
Fay
lor
Tob
Tomb
Erump
Tambora
piccolo
Piatti
Arpe
Glebe
VI
II
Alto
cello
Bass
Protokoll Schutzmarke
Nº 8
24 linig.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Part Labels:

- Fl
- pic
- Ob.
- Cor. ang.
- Cl
- Bass
- Fag
- Cor
- Tob
- Trmb
- Trupa
- Drum tamburo
- Tamburo piccolo
- Arpa
- Gonther
- VI
- II
- Alto
- Cello
- Or

Handwritten Annotations:

- con ardore* (circled)
- l.a.*
- Cor*
- sema ardore*
- l.a.*
- ale piekne jiu!*
- orgheie de ansoare*
- merita mink!*
- maiege smelkara kelene*
- do chety*
- ano*
- pin*

Continuation of the handwritten musical score from the previous page. The notation and labels are consistent with the first page.

Instrument/Part Labels:

- Fl
- pic
- Ob.
- Cor. ang.
- Cl
- Bass
- Fag
- Cor
- Tob
- Trmb
- Trupa
- Dr. tam.
- Tamb. pic.
- Pratte
- Arpa
- VI
- II
- Alto
- Cello
- Or

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a complex, multi-measure format, likely for a symphony or concert band. The notation includes various musical symbols, clefs, and dynamic markings.

Instrumentation (from left to right):

- Fl.
- pic.
- O.
- Cl. in.
- El.
- Basin
- Fag.
- Cor.
- Pro.
- Trp.
- Br. Tam.
- Tam. - pic.
- Drum.
- Ag.
- VI.
- II.
- Alto.
- Cello.
- Or.

Key Features:

- Complex Rhythms:** The score features numerous triplets, sixteenth notes, and other complex rhythmic patterns.
- Dynamic Markings:** Various dynamic markings are present, including *mf* (mezzo-forte) and *f* (forte).
- Articulation:** The notation includes many slurs, ties, and articulation marks, indicating a highly detailed and expressive performance.
- Handwritten Annotations:** There are several handwritten notes and markings in blue and red ink, including the word "Tutti" in red.

Handwritten musical score for a symphony or opera. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. A large red circle is drawn around a section of the score, and a blue 'T' is written near the bottom right.

Instrument/Voice Parts (from top to bottom):

- Fl. (Flute)
- pic. (Piccolo)
- Ob. (Oboe)
- Cor angl. (English Horn)
- Cl. (Clarinet)
- Bass. (Bassoon)
- Fag. (Fagot)
- Cor. (Corn)
- Tro. (Trumpet)
- Tromb. (Trombone)
- Timp. (Timpani)
- Gr. (Groß)
- Ham. (Hammer)
- Drum. (Drum)
- Appe. (Appel)
- VI (Violin I)
- II (Violin II)
- Alto
- Cello
- Con. (Contra)

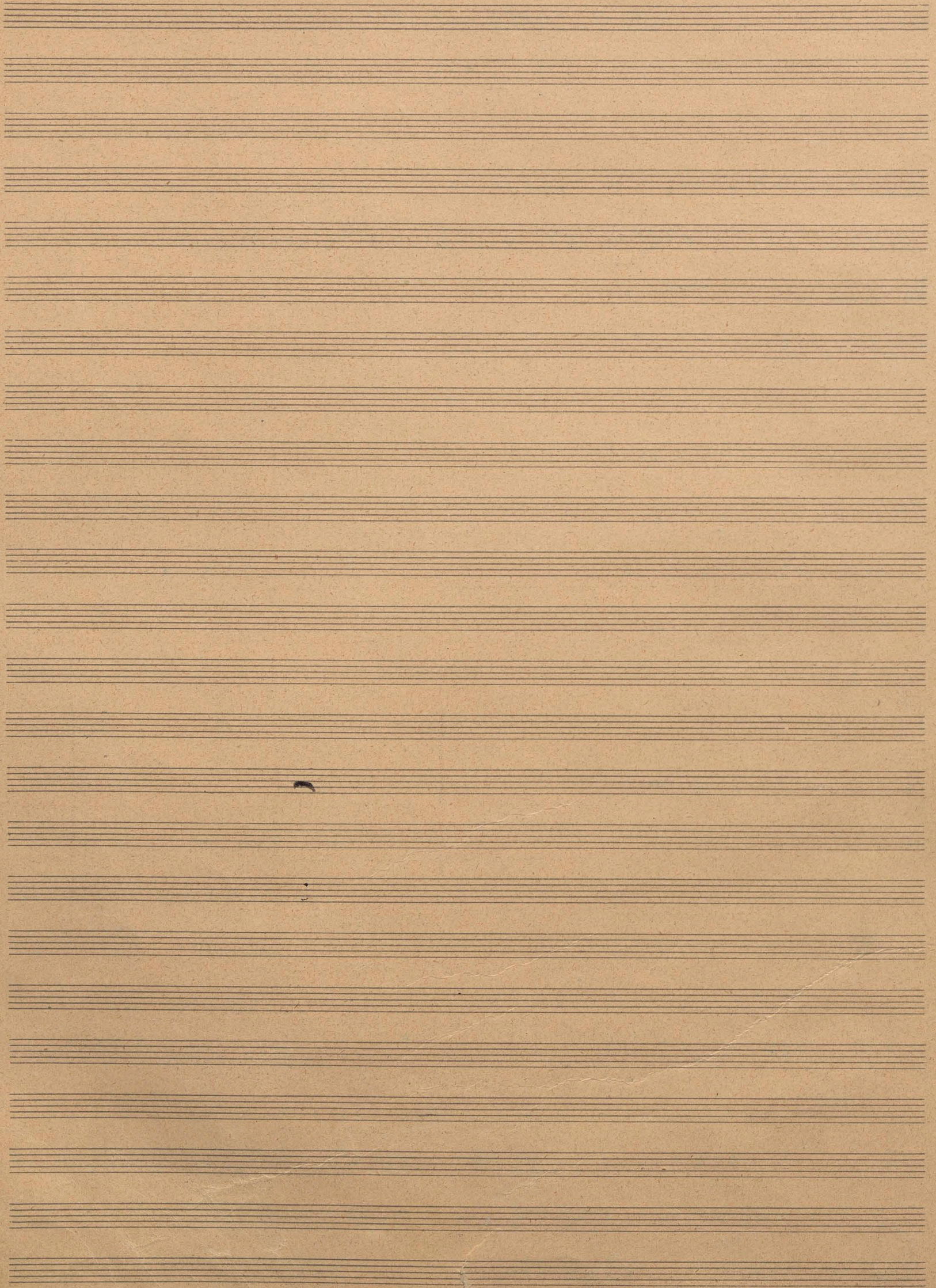
Handwritten musical score on the adjacent page, showing the continuation of the musical notation and instrument parts.

Orchester spielte in dieser Weise und das Orchester

109)

Handwritten musical score for orchestra and voices. The score is written on 24 staves, with the first 12 staves for the orchestra and the last 12 staves for the voices. The instruments listed on the left are: Fl. (Flute), pnd. (Piano), ob. (Oboe), cor. in (Cor Anglais), cl. (Clarinet), Corb. (Cornet), Fag. (Bassoon), Lor. (Lobhorn), Trb. (Trumpet), Trmb. (Trombone), Timp. (Timpani), Str. (Strings), and Org. (Organ). The vocal parts are labeled I, II, and Alto. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in red ink, including a large 'X' over the Timp. part and some markings in the vocal parts. The word 'diver' is written in the vocal parts.

Orchester spielte in dieser Weise



Fl. {
Ob {
in Bb Clar. {
Fag. {
mit Cor {
in Bb Fag. {
Timp. {
Kornett {
I
II
Alto {
Cello {
Bass {
Vcllo {

Act II

Introduksija:

Andante

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "4/4" time signatures. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Violin (Viol.), Viola (Viola), Alto (Alto), Cello (Cello), Bass (Bass), and Double Bass (Kontrabaß). The vocal parts are labeled "Soprano" (Soprano) and "Tenor" (Tenor). The lyrics are in German, including "Oj zahn-krachy go-ry" and "Oj zahn-krachy lauy". The score is written in a cursive, handwritten style, typical of early 20th-century musical notation.

Allegro vivace

[illegible]

Handwritten musical score for "The Rose Tree" (Op. 10, No. 10). The score is written on aged, yellowed paper and includes parts for Flute (Fl.), Oboe (Ob.), Violin I (VI), Violin II (II), Viola (Vla.), and Cello/Double Bass (Cello/Bs.).

The score is organized into measures across several staves. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Oboe part also begins with a treble clef and a key signature of one sharp. The Violin I and Violin II parts are written in treble clef with a key signature of one sharp. The Viola part is written in treble clef with a key signature of one sharp. The Cello/Double Bass part is written in bass clef with a key signature of one sharp.

Key features of the score include:

- Flute (Fl.):** The first staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The second staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The third staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The fourth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The fifth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The sixth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes.
- Oboe (Ob.):** The first staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The second staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The third staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The fourth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The fifth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The sixth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes.
- Violin I (VI):** The first staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The second staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The third staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The fourth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The fifth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The sixth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes.
- Violin II (II):** The first staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The second staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The third staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The fourth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The fifth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The sixth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes.
- Viola (Vla.):** The first staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The second staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The third staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The fourth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The fifth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The sixth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes.
- Cello/Double Bass (Cello/Bs.):** The first staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The second staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The third staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The fourth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The fifth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The sixth staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The number "10" is written at the bottom right of the page, indicating the opus number.

Handwritten musical score for orchestra and voices. The score is written on 24 staves, with the following parts labeled on the left:

- Fl. (Flute)
- pic. (piccolo)
- Ob. (Oboe)
- d. ingl. (English horn)
- Cl. (Clarinet)
- Bass. (Bassoon)
- Fag. (Bassoon)
- Cor. (Horn)
- Trb. (Trumpet)
- Tmb. (Trombone)
- Trup. (Trumpet)
- Org. (Organ)
- VI. (Violin I)
- II. (Violin II)
- Alto
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- forte* (circled in blue ink)
- con sordino* (written in red ink)
- pp* (written in purple ink)
- pizzicato* (circled in black ink)
- arco* (written in black ink)
- pizz.* (written in black ink)

The score is written in a single system, with the key signature of one sharp (F#) and a 2/4 time signature. The notation is in a cursive, handwritten style.

Handwritten musical score for page 114. The score is written on ten staves, each with a label to its left. The labels are: Fl, pic, ob, cl-in, cl, Bass, Fag, Cor, Trb, Tromb., Imp, Arpe, and VI II Alto cello. The music is written in a system of six measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are some blue ink annotations, including a 'cresc' marking and a circled 'forte' marking. The paper is aged and shows some wear.

Partial view of the next page of the musical score, showing the same instrument labels and musical notation as the previous page.

(4)

Fl
pic
ob.
e. m. p.
cl
Sax
Fag
Cor
Tubo
Tromb
Tromp

sempre roscini
con roscini
con roscini

(4)

tamburina

Organo
VI
II
Alto
Basso
Cello

col legno
marcato
marcato
col legno

(4)

Handwritten musical score for a large orchestra. The score is written on 24 staves, with various instruments and voices indicated by handwritten labels on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left):

- Fl
- muso
- Ob.
- l. ingl
- cl
- Oboe
- Fag
- lor
- Tro
- Trmb
- Trup
- Tambours
- Arpe
- VI
- II
- Alto
- cello
- Bass

Key Musical Features:

- Flute (Fl):** Features a complex melodic line with many beamed sixteenth and thirty-second notes.
- Clarinet (cl):** Labeled "cl", mostly contains rests.
- Oboe (Ob.):** Labeled "Ob.", mostly contains rests.
- Violin (l. ingl):** Labeled "l. ingl", mostly contains rests.
- Viola (cl):** Labeled "cl", mostly contains rests.
- Oboe (Oboe):** Labeled "Oboe", mostly contains rests.
- Bassoon (Fag):** Labeled "Fag", mostly contains rests.
- Cor Anglais (lor):** Labeled "lor", contains a melodic line with triplets.
- Trombone (Tro):** Labeled "Tro", contains a melodic line with triplets.
- Trumpet (Trmb):** Labeled "Trmb", mostly contains rests.
- Trumpet (Trup):** Labeled "Trup", mostly contains rests.
- Tambores (Tambours):** Labeled "Tambours", contains rhythmic notation with "x" marks.
- Arpeggio (Arpe):** Labeled "Arpe", mostly contains rests.
- Violins (VI):** Labeled "VI", contains a melodic line.
- Violas (II):** Labeled "II", contains a melodic line.
- Alto (Alto):** Labeled "Alto", contains a melodic line.
- Cello (cello):** Labeled "cello", contains a melodic line.
- Bass (Bass):** Labeled "Bass", contains a melodic line.

Handwritten musical score on the adjacent page, showing the continuation of the orchestral parts. The notation is similar to the first page, with various instruments and voices indicated by handwritten labels on the left.

Instrument Labels (Left):

- Flauto nuovo
- oboe
- cl
- l. ingl
- VI
- II
- Alto
- cello
- Fl
- muso
- ob
- cl
- Fag
- lor
- Trmb
- Trup
- VI
- II
- Alto
- cello
- B

Page-Footer:

JEAN
Protokoll Schutzmarke
Nº 8
24 linig.

Flauto
musica
oboe
cl
corni
VI
II
Alto
cello

Handwritten musical score for the first system. It includes staves for Flauto, oboe, cl, corni, VI, II, Alto, and cello. The notation features various musical symbols such as notes, rests, and dynamic markings like *mp* and *ff*. A large blue vertical line is drawn across the first few staves. A circled *mp* is visible at the beginning of the Flauto staff.

Fl
musica
ob
cl
Fag
cor
Trombi
Timp
VI
II
Alto
cello

Handwritten musical score for the second system. It includes staves for Fl, musica, ob, cl, Fag, cor, Trombi, Timp, VI, II, Alto, and cello. The notation is more complex, featuring many beamed notes and dynamic markings like *mp*, *ff*, and *Cor forte*. A circled *mp* is visible in the oboe staff. A blue vertical line is drawn across the first few staves. A circled *mp* is visible at the beginning of the Flauto staff.

Handwritten musical score for the first system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, Trb, Timp, VI, II, Alto, Cello, and B. The music is written in a common time signature. The Fl and Ob parts have some initial notes. The Cl part has a long note. The Fag part has a long note. The Cor part has a long note. The Trb part has a long note. The Timp part has a long note. The VI and II parts have long notes. The Alto, Cello, and B parts have long notes. There is a large red 'X' over the Timp part.

Handwritten musical score for the second system. The staves are labeled on the left: Ob, Cl, Fag, Cor, Trb, Chormuzki za scena, VI, II, Alto, Cello, Bass, and Timp. The music is written in a common time signature. The Ob part has a long note. The Cl part has a long note. The Fag part has a long note. The Cor part has a long note. The Trb part has a long note. The Chormuzki za scena part has a long note. The VI and II parts have long notes. The Alto, Cello, and Bass parts have long notes. The Timp part has a long note. There are blue markings '3' and '4' and a red 'X' over the Trb part. The lyrics 'oj zahucady go-ry' and 'oj zahucady lasy' are written below the staves.

Handwritten musical score for the third system. The staves are labeled on the left: Fl, Fag, Cor, Chormuzki, VI, II, Alto, Cello, Bass, and Timp. The music is written in a common time signature. The Fl part has a long note. The Fag part has a long note. The Cor part has a long note. The Chormuzki part has a long note. The VI and II parts have long notes. The Alto, Cello, and Bass parts have long notes. The Timp part has a long note.

(Kilka górskich ścieżek, szajmacy wokoło starego górala, który mykając w chichu fajeczkę spokojnie opowiada)

119)

(Kilka górskich ścieżek, szajmacy wokoło starego górala, który mykając w chichu fajeczkę spokojnie opowiada)

Handwritten musical score for the first system. It includes staves for Flute (Fl), Clarinet (Cl), Horn (Hr), Violin I (VI), Violin II (VII), Viola (VI), Cello (Cello), and Double Bass (Bass). The music is in 4/4 time. The lyrics are in Polish, with some parts in a dialect. The score is marked with a large blue 'B' and a circled 'B'.

Fl: *stan świeżo wazy!*

Cl: *stan świeżo wazy!*

Hr: *stan świeżo wazy!*

VI: *stan świeżo wazy!*

VII: *stan świeżo wazy!*

VI: *stan świeżo wazy!*

Cello: *stan świeżo wazy!*

Bass: *stan świeżo wazy!*

Handwritten musical score for the second system. It includes staves for Flute (Fl), Clarinet (Cl), Horn (Hr), Violin I (VI), Violin II (VII), Viola (VI), Cello (Cello), and Double Bass (Bass). The music is in 4/4 time. The lyrics are in Polish, with some parts in a dialect. The score is marked with a large blue 'B' and a circled 'B'.

Fl: *cy z paniejsz siewitny, to jednakie cze*

Cl: *cy z paniejsz siewitny, to jednakie cze*

Hr: *cy z paniejsz siewitny, to jednakie cze*

VI: *cy z paniejsz siewitny, to jednakie cze*

VII: *cy z paniejsz siewitny, to jednakie cze*

VI: *cy z paniejsz siewitny, to jednakie cze*

Cello: *cy z paniejsz siewitny, to jednakie cze*

Bass: *cy z paniejsz siewitny, to jednakie cze*

Handwritten musical score for the third system. It includes staves for Flute (Fl), Clarinet (Cl), Horn (Hr), Violin I (VI), Violin II (VII), Viola (VI), Cello (Cello), and Double Bass (Bass). The music is in 4/4 time. The lyrics are in Polish, with some parts in a dialect. The score is marked with a large blue 'B' and a circled 'B'.

Fl: *zdradziecha spódnica!*

Cl: *zdradziecha spódnica!*

Hr: *zdradziecha spódnica!*

VI: *zdradziecha spódnica!*

VII: *zdradziecha spódnica!*

VI: *zdradziecha spódnica!*

Cello: *zdradziecha spódnica!*

Bass: *zdradziecha spódnica!*

Handwritten musical score for the first system. The vocal line (St. goral) includes the lyrics: "Jez rokibyma, a go powiemu: na za - la - zny naszek, wo go frejowka Zandarom odda i khto bys? kto?". The instrumental parts include Flute (Fl), Violin I (VI), Violin II (II), Alto, Cello, and Bass (Bas). There are various musical notations, including notes, rests, and dynamic markings like *tutti*.

Handwritten musical score for the second system. The vocal line (St. goral) includes the lyrics: "Wienicie kto? Nie. To ja nam powiemu. Anato bys? tak: Siej ja do chajnikow". The instrumental parts include Flute (Fl), Violin I (VI), Violin II (II), Alto, Cello, and Bass (Bas). There are various musical notations, including notes, rests, and dynamic markings like *pianissimo* and *piano*. A blue circle with a cross is drawn over the Flute part.

Handwritten musical score for the third system. The vocal line (St. goral) includes the lyrics: "prystajus, piosny was, bys tam homas, wahnj szij, a taki". The instrumental parts include Flute (Fl), Violin I (VI), Violin II (II), Alto, Cello, and Bass (Bas). There are various musical notations, including notes, rests, and dynamic markings like *piano*. A blue circle with a cross is drawn over the Flute part.

Handwritten notes and markings on the right margin of the page, including instrument abbreviations and other musical symbols.

P.B.

F. I.
H. G.
mel

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 12 staves, with the following parts indicated on the left:

- Fl (Flute)
- Cl (Clarinet)
- Trb (Trumpet)
- Imp (Horn)
- St. goud (Soprano Soloist)
- Alto
- Cello
- Bass
- Fl (Flute)
- Cl (Clarinet)
- Trb (Trumpet)
- Imp (Horn)
- St. goud (Soprano Soloist)
- Alto
- Cello

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in a Cyrillic script, likely Russian. The score is divided into two systems, with the first system ending at the middle of the page and the second system continuing on the bottom half. There are several handwritten annotations and corrections throughout the score, including a large 'X' over a section in the first system and a 'pizzicato' marking in the second system.

Handwritten musical score for the first system. The staves are labeled on the left: *kl*, *Fag*, *St. goral*, *Imp*, *Stary goral*, *V I*, *II*, *Alto*, *cello*, *Ba*. The lyrics are written above the vocal staves: *Az tu na Ws-gierkej stro-nie po- znał Arja- reukę jak to po- le...*. The music includes various notes, rests, and dynamic markings like *mp* and *acc*. There are some handwritten annotations and a large 'X' mark over a section of the score.

Handwritten musical score for the second system. The staves are labeled on the left: *kl*, *Fag*, *lor*, *Trb*, *Imp*, *Stary goral*, *V I*, *II*, *Alto*, *cello*, *Ba*. The lyrics are written above the vocal staves: *sama sordnia za- ho- chał ie po uszy, az ie wyszedł*. The music includes various notes, rests, and dynamic markings like *mp* and *acc*. There are some handwritten annotations and a large 'X' mark over a section of the score.

Handwritten musical score for the third system, partially visible on the right edge of the page. The staves are labeled on the left: *kl*, *Fag*, *lor*, *Imp*, *Stary goral*, *V I*, *II*, *Alto*, *cello*, *Ba*. The lyrics are written above the vocal staves: *...*

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Horn), Trup (Trumpet), *Stary grom* (Vocal), VI (Violin I), II (Violin II), Alto (Alto), Cello (Cello), and Bass (Bass). The lyrics for the vocal part are: *deino... wado, so s-nema sig sta-so, se ma sece odriembo*. The music is written in a single system with various notes, rests, and accidentals.

Handwritten musical score for the second system. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Horn), Trup (Trumpet), *Stary grom* (Vocal), VI (Violin I), II (Violin II), Alto (Alto), Cello (Cello), and Bass (Bass). The lyrics for the vocal part are: *jakies se! No chati is s-brze*. The music continues with various notes, rests, and accidentals, including some crossed-out passages.

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Eb (E-flat), Cl (Clarinet), Fag (Bassoon), and Horn (Horn). The key signature has one sharp (F#). The lyrics are written below the vocal staves: *jako dwa go - sy - bre*, *do tu na teci w gontek*, and *stygat*. The instrumental parts include Violin I (VI), Violin II (II), Alto, Cello, and Bass. There are handwritten notes like *pizzicato* and *arco* for the strings. A circled number '4' is at the top right, and '12+' is written in the upper right corner.

Handwritten musical score for the second system. The staves are labeled: Fl (Flute), Cl (Clarinet), Horn (Horn), and Violin I (VI). The lyrics continue: *taka opowiadaj o Franken*, *złocieli - sha, co przez dze - wuch*, and *chojex - ki*. The instrumental parts include Violin II (II), Alto, Cello, and Bass. There are handwritten notes like *pizzicato* and *arco* for the strings.

Handwritten list of instruments on the right margin of the adjacent page:

- Trupani
- ob
- cl
- Fag
- lor
- Tr
- stary goral
- VI
- II
- Alto
- Cello
- Bas
- ob
- cl
- Fag
- lor
- Tr
- Trup
- stary goral
- VI
- II
- Alto
- Cello

Trupani

Ob

Cl

Fag

Kor

Trb

Utagi

VI

II

Alto

Cello

Bar

Handwritten musical score for the first system. It includes staves for Trupani, Ob, Cl, Fag, Kor, Trb, and a vocal line. The vocal line has lyrics in Cyrillic: "zmaris los! A hor'otak mo-wice? St. goral ser coz Ano herto, ze mi Janorika". There are various musical notations including notes, rests, and dynamic markings like "forte".

Ob

Cl

Fag

Kor

Trb

Trup

Utagi

VI

II











Alto

Cello

Handwritten musical score for the second system. It includes staves for Ob, Cl, Fag, Kor, Trb, and a vocal line. The vocal line has lyrics in Cyrillic: "Wich was tam glosu nie boli, godno on deiewenke. slachetka krew! slachetka krew! Anogodny ja". There are various musical notations including notes, rests, and dynamic markings like "forte".

[illegible]

Handwritten musical score for a 10-part setting of the Easter story. The parts are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (hr), Trombone (Tob), Chorus (chor), Violin I (viol I), Violin II (viol II), and Cello/Double Bass (cello/bas). The score is written on 10 staves, with the vocal parts (chor, viol I, viol II, cello/bas) grouped together. The music is in G major (one sharp) and 4/4 time. The lyrics are in Polish, describing the events of Easter morning. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and corrections.

ob. 
cl 
Fag 
cor 
Trb 
VI 
II 
Alto 
Cello 
Bass 

ob
cl
Fagel
hor
Trb
Apnd
~~Jagueria~~
VI
II
Alto
Cello
Basso

(Jagruia pochodzi z nowej isby)

ob. *pp*

cl.

Fag.

cor.

Trb.

VI

II

Alto

Cello

Bass

Jagruia

fonika, mowicie, co robicie!

Ganna młoda, rozpalona, wściekła nie chce

arco divisi

arco

arco

ob.

cl.

Fag.

cor.

Trb.

Trump.

Jagruia

braci. Ksytchiesisty rozumiata, kora-le odda-la i do slubu nie chce isc!

fonika, takre krakais miaso!

VI

II

Alto

Cello

Bass

arco

B
piano

Fl piccolo
Ob.
Cor. ingl.
Cl.
Bass
Fag.
Cor.
Tob.
Tomb.
Timp.

Arpa
Jontek
VI
II
Alto
Cello
Bass

forte
piano
pp
f
piu forte
ad

espresso

Jagnia
Jontek
VI
II
Alto
Cello
Bass

Fl piccolo
Ob.
Cor. ingl.
Cl.
Bass
Fag.
Cor.
Tob.
Tomb.
Timp.
Arpa
Jagnia
Jontek
VI
II
Alto
Cello
Bass

Handwritten musical score for various instruments. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, Trb, Trmb, Trup, and Arp. The notation includes notes, rests, and dynamic markings such as *pp* and *mf*. There are also some handwritten annotations above the staves, including "w. esquisse" and "Czy brachy (Kasem)".

Handwritten musical score for voices and piano. The staves are labeled on the left: Jagnia, Jontok, VI, I, Altes, and lido. The notation includes notes, rests, and lyrics in Polish. The lyrics are: "leca, meowagie Ser, koja niesz- sli - wa", "Czy na Surtis u hetmana", and "pirmuatu". There is also a small logo at the bottom left with the text "Protokoll Schutzmarke No 8 24 linig."

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical markings such as dynamics (e.g., *dimin.*, *molto*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Wie magst, nie magst, nie magst, nie magst*). The score is written in a single system, with measures separated by vertical bar lines. The notation is in a historical style, likely from the 19th century.

Handwritten musical score for orchestra and voices. The score is written on a single page with a large blue '2' in the left margin. The instruments and voices are listed on the left, and the musical notation is on the right. The notation includes staves with notes, rests, and dynamic markings. The score is for a full orchestra and voices, with parts for Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, and various vocal parts. The music is in 3/4 time, as indicated by the '3' in the top right corner. The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra and voices. The score is written on a single page with a large blue '2' in the left margin. The instruments and voices are listed on the left, and the musical notation is on the right. The notation includes staves with notes, rests, and dynamic markings. The score is for a full orchestra and voices, with parts for Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, and various vocal parts. The music is in 3/4 time, as indicated by the '3' in the top right corner. The score is written in a cursive, handwritten style.

Handwritten musical score for the first system. The staves are labeled on the left: *Cl*, *Fag*, *Cor*, *Ob*, *Trpa*, *Orch*, *Alto*, *Cello*, and *Bass*. The *Trpa* staff includes the lyrics *- wadise tu*. The *Orch* staff includes the lyrics *(wykladei)*. The *Alto* staff has a circled *forte* marking. The *Bass* staff has a circled *f* marking. The music is written in a key with one sharp (F#) and a 3/4 time signature. There are various musical notations including notes, rests, and dynamic markings like *mp* and *rit*.

Handwritten musical score for the second system. The staves are labeled on the left: *Ob*, *Cl*, and *basen*. The *Ob* staff has a circled *Andante* marking and the word *espressivo* written below it. The *Cl* staff has a circled *forte* marking. The *basen* staff has a circled *f* marking. The music is written in a key with one sharp (F#) and a 3/4 time signature. There are various musical notations including notes, rests, and dynamic markings like *mp* and *rit*.

Handwritten musical score for the third system. The staves are labeled on the left: *VI*, *II*, *Alto*, *Cello*, and *Bass*. The *VI* staff has a circled *Andante* marking and the word *solos* written below it. The *II* staff has a circled *Andante* marking and the word *solos* written below it. The *Alto* staff has a circled *Andante* marking and the word *solos* written below it. The *Cello* staff has a circled *Andante* marking and the word *solos* written below it. The *Bass* staff has a circled *Andante* marking and the word *solos* written below it. The music is written in a key with one sharp (F#) and a 3/4 time signature. There are various musical notations including notes, rests, and dynamic markings like *mp* and *rit*. The lyrics *Shchadani uzhaniye, Shchadani uzhaniye, Tachno ni uzh bydo* are written below the staves.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 19th century. The notation includes various clefs (soprano, alto, tenor, bass), key signatures (one sharp, F#), and time signatures (3/4, 4/4). The score is divided into sections, with some parts marked "Allegro inquieto" and "Allegro". The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals. The score is written on aged, yellowed paper, and the handwriting is in dark ink. The overall style is characteristic of 19th-century musical notation.

(Fryderyk
Manen)

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Fag (Bassoon), Cor (Horn), Helena (Soprano), VI (Violin I), II (Violin II), Alto, Cello, and Bass. The music is in a key with one sharp (F#) and a common time signature. The lyrics for the Helena part are: "niec stoch, u - - niec! nie mam już siły do walki."

umoty

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Ob, Fag, Cor, Helena, VI, II, Alto, Cello, and Bass. The Helena part has lyrics: "nie ma ni - kogo. more nie ciemne otwarte". The VI part has the instruction "molto crescendo". The Cello part has the instruction "poco". The Bass part has the instruction "poco". The Alto part has the instruction "poco". The Flute part has the instruction "poco". The Oboe part has the instruction "poco". The Bassoon part has the instruction "poco". The Horn part has the instruction "poco". The Violin I part has the instruction "poco". The Violin II part has the instruction "poco". The Alto part has the instruction "poco". The Cello part has the instruction "poco". The Bass part has the instruction "poco".

1 Andante

Handwritten musical score for the song "Helena" by J. S. Bach. The score is written on aged, yellowed paper and includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto. The lyrics are in Russian, with the title "Helena" written in large, stylized letters. The music is in 4/4 time, as indicated by the "4" in the time signature. The score features various musical notations, including notes, rests, and dynamic markings. There are several corrections and annotations, such as "3" above a triplet of notes, "mf" (mezzo-forte) in a circle, and "3" above a triplet of notes. The Alto part includes the lyrics "Она знала ту / Яггерия / никуда не ушла / Helena / Так, пошла в". The Flute part has a "3" above a triplet of notes. The Oboe part has a "4" above a note. The Clarinet part has a "4" above a note. The Alto part has a "3" above a triplet of notes. The Alto part has a "3" above a triplet of notes. The Alto part has a "3" above a triplet of notes.

[illegible]

Handwritten musical score for "The Song of the Sea" (Pieśń o Morzu) by J. S. Bach. The score is written on aged, yellowed paper and includes parts for vocal soloists and a chamber ensemble.

Vocal Parts:

- Helena:** The vocal line for the soprano, featuring lyrics in Polish and Russian. The lyrics include: "Wzdech i ziewa zymie" (Sigh and yawn), "Faj to on wam niemiły?" (Is it so unpleasant to you?), "srewnie" (sorrow), "długiego miłe, srewnie" (long and sorrowful), and "głęboko" (deeply).
- VI:** A vocal part, likely a mezzo-soprano or alto, with lyrics: "pionisto" (piano) and "pisa" (write).
- II:** A vocal part, likely a mezzo-soprano or alto, with lyrics: "pisa" (write).
- Alto:** A vocal part, likely an alto, with lyrics: "pisa" (write).
- Cello:** A vocal part, likely a cello, with lyrics: "pisa" (write).

Instrumental Parts:

- Fl:** Flute part, featuring a melodic line with a key signature change to one sharp (F#).
- ob:** Oboe part, featuring a melodic line with a key signature change to one sharp (F#).
- cl:** Clarinet part, featuring a melodic line with a key signature change to one sharp (F#).
- Fag:** Bassoon part, featuring a melodic line with a key signature change to one sharp (F#).

The score is written in a handwritten style, with some parts crossed out with a large red 'X' on the right side. The lyrics are written in both Polish and Russian, indicating a bilingual or multilingual performance.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *piano*, *forte*, and *piu mosso*. The score includes a section labeled "Jagurka" and a section labeled "Alto Cello". The notation is in a historical style, possibly 19th-century, with various clefs and key signatures.

Fl
Ob
Cl
Fag
Cor
Trb
Jaguar
VI
II
Alto
Cello
Bass
Tromp

(anglicky tajně mluvit)
Projděte, krotce zadržte!
sginěte ty ja-něru, jeno

pizzicato
pizz

solo

meno

Fag
Cor
Trb
Timp
Jaguar
VI
II
Alto
Cello
Bass

gabyk chutka, jeno gabyk na uť pakem pokazaba
ilicpiato moze

acintente

I pizz

pizzicato
pizz
pizzicato

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged, yellowed paper and includes parts for the following instruments and voices:

- Fl** (Flute)
- muso** (Musician)
- Ob.** (Oboe)
- L. nyl** (Lute)
- ll** (Violin)
- Box** (Violoncello)
- Fag** (Bassoon)
- lor** (Clarinet)
- Tronki** (Trumpet)
- Tronki** (Trumpet)
- Tronki** (Trumpet)
- Piatti** (Piano)
- Janouch** (Violoncello)
- VI** (Violoncello)

The score is divided into two systems, each containing four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte* and *molto*. The bottom system features a vocal soloist part with lyrics in Czech:

*Óhna Bory náh da razent eljnickij
chadujel !*

The right side of the page shows the continuation of the vocal soloist part with the lyrics:

Jest tu godna

Piccolo tacet

Fl

Ob

Cl

Fag

Cor

Trb

Tmb

Trup

Pratti

(instrukcja na pismo dźwiękowe)

Janarek

kompanija chł. świętego
seka, prozę, patrzy: czy ma
Tam bóg tam naimie garda a tu ja pa-

VI

II

Alto

Cello

Bass

Fl

Piccolo

Ob

Cl

Cl

Band

Fag

Cor

Trb

Tmb

Trup

Pratti

Insigle

Janarek

VI

II

Alto

Cello

Bass

Handwritten musical score for orchestral instruments. The staves are labeled on the left: Fl, piccolo, ob, l. nyl, cl, Bass, Fag, Cor, Trb, Tmb, Tmp, and Patti. The music features various dynamics such as *f* (forte), *piu* (piano), and *divisi*. There are also markings for triplets (3) and a circled number 10. The notation includes notes, rests, and accidentals.

Handwritten musical score for voices and strings. The vocal parts are labeled: Soprano, Alto, and Tenor. The string parts are labeled: VI, II, Alto, Cello, and Bass. The lyrics are written below the vocal staves: "myje, to my sobie nie zrobimy nijakiej krzywdy!" and "aby to wlasnie gwiazd tak mnie posunac wlasne woli i ta". The music includes dynamics like *divisi* and *piu*, and a triplet marking (3).

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the following parts labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bass (Bassoon)
- Fag (Fagott)
- Cor (Corni)
- Trb (Trombi)
- Trmb (Tromba)
- Timp (Timpani)
- Piatti (Piatto)
- Tamburo piccolo (Tamburo piccolo)
- Jancsch (Jancsch)
- Orgsch (Orgsch)
- VI (Violini)
- II (Violini)
- Alto (Alto)
- Cello (Cello)
- Bass (Basso)

The score includes various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings. There are also some handwritten notes and corrections in red ink, such as "Tamb." and "me".

The vocal soloist part (Jancsch) is written in a separate staff at the bottom, with lyrics in Czech and German. The lyrics are:

Wie du dich liebst, so was tu
na karku poznáš musím
Děti mluví slyšlyš
gda's povrchu

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (ob.), Clarinet (cl.), Bassoon (Bass), Trumpet (Tup), Trombone (Tromb.), Tuba (Tub.), Timpani (Timp.), and Strings (Str.). The score is written in a single system with multiple measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including creases and discoloration.

Amaziah
Heinrich
VI
II
Alto
Solo
Bass

[illegible]

rychodri
to boonej
izby)

Januário (nada se move do velho paukara)

trava prapřijemý!

Handwritten musical score for VI II Alto Cello. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations: "arco" and "divisi" on the third staff, and "arco" on the fourth staff. The score is written on aged, yellowed paper.

8 *HL* *con anima*

Fl
pic
Ob
C. in.
Cl.
Bassoon
Fag.
Cor.
Trb.
Tmb.
Timp.
Triangel

HL

Arpe
VI
II
Alto
Cello
Bass

Handwritten musical score for a symphony orchestra. The score is written on 11 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two systems, with the first system ending at the middle of the page and the second system starting at the bottom. The labels on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. in. (Clarinet in C), Cl. (Clarinet), Bass. (Bassoon), Fag. (Fagot), Cor. (Cor Anglais), Trb. (Trumpet), Tromb. (Trombone), Timp. (Timpani), Triangel. (Triangle), Arpa (Harp), VI (Violin I), II (Violin II), Alto (Alto), Cello (Cello), and Bass. (Bass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two systems, with the first system ending at the middle of the page and the second system starting at the bottom. The labels on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. in. (Clarinet in C), Cl. (Clarinet), Bass. (Bassoon), Fag. (Fagot), Cor. (Cor Anglais), Trb. (Trumpet), Tromb. (Trombone), Timp. (Timpani), Triangel. (Triangle), Arpa (Harp), VI (Violin I), II (Violin II), Alto (Alto), Cello (Cello), and Bass. (Bass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two systems, with the first system ending at the middle of the page and the second system starting at the bottom.

Handwritten musical score for a symphony orchestra, continuing from the previous page. The score is written on 11 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two systems, with the first system ending at the middle of the page and the second system starting at the bottom. The labels on the left are: Fl. (Flute), Ob. (Oboe), Cl. in. (Clarinet in C), Cl. (Clarinet), Bass. (Bassoon), Fag. (Fagot), Cor. (Cor Anglais), Trb. (Trumpet), Tromb. (Trombone), Timp. (Timpani), Triangel. (Triangle), Jaguier. (Jaguar), Janosch. (Janosch), Arpa (Harp), VI (Violin I), II (Violin II), Alto (Alto), Cello (Cello), and Bass. (Bass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two systems, with the first system ending at the middle of the page and the second system starting at the bottom.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, with the following instruments and parts listed on the left:

- Fl (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinet in E-flat)
- Cl. (Clarinet in B-flat)
- Bas. (Bassoon)
- Fag. (Fagot)
- Cor. (Cor Anglais)
- Tob. (Trombone)
- Tromb. (Trombone)
- Trimp. (Trumpet)
- Trinangel (Triangle)
- Jaguar (Jaguar)
- Jasurak (Jasurak)
- Orga. (Organ)
- VI (Violin I)
- II (Violin II)
- Alto (Alto)
- Cello (Cello)
- Contra (Contra)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- piano* (circled in blue ink)
- subito pp* (subito piano)
- meno* (meno)
- piu mosso* (piu mosso)
- arco* (arco)
- piu mosso* (piu mosso)
- piu mosso* (piu mosso)
- piu mosso* (piu mosso)

There are also handwritten notes in Czech, such as "vychodiz z hornu jistoty" and "Mow, ze skaba".

Fl piccolo
ob.
Cor in
Cl.
Bass
Fag.
Cor
Trb.
Tromboni
Timp.
Apye

zaby... porokai...
Lo rekai? jansarik rekai ma? nie more byc, pojde sam!
I
II
Alto
Cello
Bass

Fl
pic
ob.
Cl.
Bass
Fag.
Cor
Trb.
Timp.
Apye
I
II
Alto
Cello
Bass

Handwritten musical score for a symphony orchestra and choir. The score is written on aged, yellowed paper. The instruments listed on the left are: Fl (Flute), Pic (Piccolo), Ob (Oboe), Cl. n. (Clarinet in B-flat), Cl. (Clarinet in A), Basses, Fag (Bassoon), Cor (Horn), Trb (Trumpet), Tromb (Trombone), Timp (Timpani), and a section for Violins I and II, Alto, Cello, and Bass. The vocal parts are labeled "Soprano" and "Tenor". The score includes various musical notations, including notes, rests, and dynamic markings such as "piano" and "ff". There are also handwritten annotations in red ink, including "Zwraca się do (Soprano)" and "Kupię - myjesz, jeden na dobre porożenie". The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Cor Anglais (Co. ingl.), Clarinet (Cl.), Bassoon (Basch.), Trumpet (F.), Horn (Cor.), Trombone (Trb.), Tuba (Tmb.), and Timpani (Timp.). The vocal parts are labeled as *Soprano* and *Chorus*. The lyrics are in Polish, with the first line being "To mus nie tracić spolećniać". The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (e.g., *a2*, *b2*, *b3*, *b4*, *b5*, *b6*, *b7*, *b8*, *b9*, *b10*, *b11*, *b12*, *b13*, *b14*, *b15*, *b16*, *b17*, *b18*, *b19*, *b20*, *b21*, *b22*, *b23*, *b24*, *b25*, *b26*, *b27*, *b28*, *b29*, *b30*, *b31*, *b32*, *b33*, *b34*, *b35*, *b36*, *b37*, *b38*, *b39*, *b40*, *b41*, *b42*, *b43*, *b44*, *b45*, *b46*, *b47*, *b48*, *b49*, *b50*, *b51*, *b52*, *b53*, *b54*, *b55*, *b56*, *b57*, *b58*, *b59*, *b60*, *b61*, *b62*, *b63*, *b64*, *b65*, *b66*, *b67*, *b68*, *b69*, *b70*, *b71*, *b72*, *b73*, *b74*, *b75*, *b76*, *b77*, *b78*, *b79*, *b80*, *b81*, *b82*, *b83*, *b84*, *b85*, *b86*, *b87*, *b88*, *b89*, *b90*, *b91*, *b92*, *b93*, *b94*, *b95*, *b96*, *b97*, *b98*, *b99*, *b100*, *b101*, *b102*, *b103*, *b104*, *b105*, *b106*, *b107*, *b108*, *b109*, *b110*, *b111*, *b112*, *b113*, *b114*, *b115*, *b116*, *b117*, *b118*, *b119*, *b120*, *b121*, *b122*, *b123*, *b124*, *b125*, *b126*, *b127*, *b128*, *b129*, *b130*, *b131*, *b132*, *b133*, *b134*, *b135*, *b136*, *b137*, *b138*, *b139*, *b140*, *b141*, *b142*, *b143*, *b144*, *b145*, *b146*, *b147*, *b148*, *b149*, *b150*, *b151*, *b152*, *b153*, *b154*, *b155*, *b156*, *b157*, *b158*, *b159*, *b160*, *b161*, *b162*, *b163*, *b164*, *b165*, *b166*, *b167*, *b168*, *b169*, *b170*, *b171*, *b172*, *b173*, *b174*, *b175*, *b176*, *b177*, *b178*, *b179*, *b180*, *b181*, *b182*, *b183*, *b184*, *b185*, *b186*, *b187*, *b188*, *b189*, *b190*, *b191*, *b192*, *b193*, *b194*, *b195*, *b196*, *b197*, *b198*, *b199*, *b200*, *b201*, *b202*, *b203*, *b204*, *b205*, *b206*, *b207*, *b208*, *b209*, *b210*, *b211*, *b212*, *b213*, *b214*, *b215*, *b216*, *b217*, *b218*, *b219*, *b220*, *b221*, *b222*, *b223*, *b224*, *b225*, *b226*, *b227*, *b228*, *b229*, *b230*, *b231*, *b232*, *b233*, *b234*, *b235*, *b236*, *b237*, *b238*, *b239*, *b240*, *b241*, *b242*, *b243*, *b244*, *b245*, *b246*, *b247*, *b248*, *b249*, *b250*, *b251*, *b252*, *b253*, *b254*, *b255*, *b256*, *b257*, *b258*, *b259*, *b260*, *b261*, *b262*, *b263*, *b264*, *b265*, *b266*, *b267*, *b268*, *b269*, *b270*, *b271*, *b272*, *b273*, *b274*, *b275*, *b276*, *b277*, *b278*, *b279*, *b280*, *b281*, *b282*, *b283*, *b284*, *b285*, *b286*, *b287*, *b288*, *b289*, *b290*, *b291*, *b292*, *b293*, *b294*, *b295*, *b296*, *b297*, *b298*, *b299*, *b300*, *b301*, *b302*, *b303*, *b304*, *b305*, *b306*, *b307*, *b308*, *b309*, *b310*, *b311*, *b312*, *b313*, *b314*, *b315*, *b316*, *b317*, *b318*, *b319*, *b320*, *b321*, *b322*, *b323*, *b324*, *b325*, *b326*, *b327*, *b328*, *b329*, *b330*, *b331*, *b332*, *b333*, *b334*, *b335*, *b336*, *b337*, *b338*, *b339*, *b340*, *b341*, *b342*, *b343*, *b344*, *b345*, *b346*, *b347*, *b348*, *b349*, *b350*, *b351*, *b352*, *b353*, *b354*, *b355*, *b356*, *b357*, *b358*, *b359*, *b360*, *b361*, *b362*, *b363*, *b364*, *b365*, *b366*, *b367*, *b368*, *b369*, *b370*, *b371*, *b372*, *b373*, *b374*, *b375*, *b376*, *b377*, *b378*, *b379*, *b380*, *b381*, *b382*, *b383*, *b384*, *b385*, *b386*, *b387*, *b388*, *b389*, *b390*, *b391*, *b392*, *b393*, *b394*, *b395*, *b396*, *b397*, *b398*, *b399*, *b400*, *b401*, *b402*, *b403*, *b404*, *b405*, *b406*, *b407*, *b408*, *b409*, *b410*, *b411*, *b412*, *b413*, *b414*, *b415*, *b416*, *b417*, *b418*, *b419*, *b420*, *b421*, *b422*, *b423*, *b424*, *b425*, *b426*, *b427*, *b428*, *b429*, *b430*, *b431*, *b432*, *b433*, *b434*, *b435*, *b436*, *b437*, *b438*, *b439*, *b440*, *b441*, *b442*, *b443*, *b444*, *b445*, *b446*, *b447*, *b448*, *b449*, *b450*, *b451*, *b452*, *b453*, *b454*, *b455*, *b456*, *b457*, *b458*, *b459*, *b460*, *b461*, *b462*, *b463*, *b464*, *b465*, *b466*, *b467*, *b468*, *b469*, *b470*, *b471*, *b472*, *b473*, *b474*, *b475*, *b476*, *b477*, *b478*, *b479*, *b480*, *b481*, *b482*, *b483*, *b484*, *b485*, *b486*, *b487*, *b488*, *b489*, *b490*, *b491*, *b492*, *b493*, *b494*, *b495*, *b496*, *b497*, *b498*, *b499*, *b500*, *b501*, *b502*, *b503*, *b504*, *b505*, *b506*, *b507*, *b508*, *b509*, *b510*, *b511*, *b512*, *b513*, *b514*, *b515*, *b516*, *b517*, *b518*, *b519*, *b520*, *b521*, *b522*, *b523*, *b524*, *b525*, *b526*, *b527*, *b528*, *b529*, *b530*, *b531*, *b532*, *b533*, *b534*, *b535*, *b536*, *b537*, *b538*, *b539*, *b540*, *b541*, *b542*, *b543*, *b544*, *b545*, *b546*, *b547*, *b548*, *b549*, *b550*, *b551*, *b552*, *b553*, *b554*, *b555*, *b556*, *b557*, *b558*, *b559*, *b560*, *b561*, *b562*, *b563*, *b564*, *b565*, *b566*, *b567*, *b568*, *b569*, *b570*, *b571*, *b572*, *b573*, *b574*, *b575*, *b576*, *b577*, *b578*, *b579*, *b580*, *b581*, *b582*, *b583*, *b584*, *b585*, *b586*, *b587*, *b588*, *b589*, *b590*, *b591*, *b592*, *b593*, *b594*, *b595*, *b596*, *b597*, *b598*, *b599*, *b600*, *b601*, *b602*, *b603*, *b604*, *b605*, *b606*, *b607*, *b608*, *b609*, *b610*, *b611*, *b612*, *b613*, *b614*, *b615*, *b616*, *b617*, *b618*, *b619*, *b620*, *b621*, *b622*, *b623*, *b624*, *b625*, *b626*, *b627*, *b628*, *b629*, *b630*, *b631*, *b632*, *b633*, *b634*, *b635*, *b636*, *b637*, *b638*, *b639*, *b640*, *b641*, *b642*, *b643*, *b644*, *b645*, *b646*, *b647*, *b648*, *b649*, *b650*, *b651*, *b652*, *b653*, *b654*, *b655*, *b656*, *b657*, *b658*, *b659*, *b660*, *b661*, *b662*, *b663*, *b664*, *b665*, *b666*, *b667*, *b668*, *b669*, *b670*, *b671*, *b672*, *b673*, *b674*, *b675*, *b676*, *b677*, *b678*, *b679*, *b680*, *b681*, *b682*, *b683*, *b684*, *b685*, *b686*, *b687*, *b688*, *b689*, *b690*, *b691*, *b692*, *b693*, *b694*, *b695*, *b696*, *b697*, *b698*, *b699*, *b700*, *b701*, *b702*, *b703*, *b704*, *b705*, *b706*, *b707*, *b708*, *b709*, *b710*, *b711*, *b712*, *b713*, *b714*, *b715*, *b716*, *b717*, *b718*, *b719*, *b720*, *b721*, *b722*, *b723*, *b724*, *b725*, *b726*, *b727*, *b728*, *b729*, *b730*, *b731*, *b732*, *b733*, *b734*, *b735*, *b736*, *b737*, *b738*, *b739*, *b740*, *b741*, *b742*, *b743*, *b744*, *b745*, *b746*, *b747*, *b748*, *b749*, *b750*, *b751*, *b752*, *b753*, *b754*, *b755*, *b756*, *b757*, *b758*, *b759*, *b760*, *b761*, *b762*, *b763*, *b764*, *b765*, *b766*, *b767*, *b768*, *b769*, *b770*, *b771*, *b772*, *b773*, *b774*, *b775*, *b776*, *b777*, *b778*, *b779*, *b780*, *b781*, *b782*, *b783*, *b784*, *b785*, *b786*, *b787*, *b788*, *b789*, *b790*, *b791*, *b792*, *b793*, *b794*, *b795*, *b796*, *b797*, *b798*, *b799*, *b800*, *b801*, *b802*, *b803*, *b804*, *b805*, *b806*, *b807*, *b808*, *b809*, *b810*, *b811*, *b812*, *b813*, *b814*, *b815*, *b816*, *b817*, *b818*, *b819*, *b820*, *b821*, *b822*, *b823*, *b824*, *b825*, *b826*, *b827*, *b828*, *b829*, *b830*, *b831*, *b832*, *b833*, *b834*, *b835*, *b836*, *b837*, *b838*, *b839*, *b840*, *b841*, *b842*, *b843*, *b844*, *b845*, *b846*, *b847*, *b848*, *b849*, *b850*, *b851*, *b852*, *b853*, *b854*, *b855*, *b856*, *b857*, *b858*, *b859*, *b860*, *b861*, *b862*, *b863*, *b864*, *b865*, *b866*, *b867*, *b868*, *b869*, *b870*, *b871*, *b872*, *b873*, *b874*, *b875*, *b876*, *b877*, *b878*, *b879*, *b880*, *b881*, *b882*, *b883*, *b884*, *b885*, *b886*, *b887*, *b888*, *b889*, *b890*, *b891*, *b892*, *b893*, *b894*, *b895*, *b896*, *b897*, *b898*, *b899*, *b900*, *b901*, *b902*, *b903*, *b904*, *b905*, *b906*, *b907*, *b908*, *b909*, *b910*, *b911*, *b912*, *b913*, *b914*, *b915*, *b916*, *b917*, *b918*, *b919*, *b920*, *b921*, *b922*, *b923*, *b924*, *b925*, *b926*, *b927*, *b928*, *b929*, *b930*, *b931*, *b932*, *b933*, *b934*, *b935*, *b936*, *b937*, *b938*, *b939*, *b940*, *b941*, *b942*, *b943*, *b944*, *b945*, *b946*, *b947*, *b948*, *b949*, *b950*, *b951*, *b952*, *b953*, *b954*, *b955*, *b956*, *b957*, *b958*, *b959*, *b960*, *b961*, *b962*, *b963*, *b964*, *b965*, *b966*, *b967*, *b968*, *b969*, *b970*, *b971*, *b972*, *b973*, *b974*, *b975*, *b976*, *b977*, *b978*, *b979*, *b980*, *b981*, *b982*, *b983*, *b984*, *b985*, *b986*, *b987*, *b988*, *b989*, *b990*, *b991*, *b992*, *b993*, *b994*, *b995*, *b996*, *b997*, *b998*, *b999*, *b1000*, *b1001*, *b1002*, *b1003*, *b1004*, *b1005*, *b1006*, *b1007*, *b1008*, *b1009*, *b1010*, *b1011*, *b1012*, *b1013*, *b1014*, *b1015*, *b1016*, *b1017*, *b1018*, *b1019*, *b1020*, *b1021*, *b1022*, *b1023*, *b1024*, *b1025*, *b1026*, *b1027*, *b1028*, *b1029*, *b1030*, *b1031*, *b1032*, *b1033*, *b1034*, *b1035*, *b1036*, *b1037*, *b1038*, *b1039*, *b1040*, *b1041*, *b1042*, *b1043*, *b1044*, *b1045*, *b1046*, *b1047*, *b1048*, *b1049*, *b1050*, *b1051*, *b1052*, *b1053*, *b1054*, *b1055*, *b1056*, *b1057*, *b1058*, *b1059*, *b1060*, *b1061*, *b1062*, *b1063*, *b1064*, *b1065*, *b1066*, *b1067*, *b1068*, *b1069*, *b1070*, *b1071*, *b1072*, *b1073*, *b1074*, *b1075*, *b1076*, *b1077*, *b1078*, *b1079*, *b1080*, *b1081*, *b1082*, *b1083*, *b1084*, *b1085*, *b1086*, *b1087*, *b1088*, *b1089*, *b1090*, *b1091*, *b1092*, *b1093*, *b1094*, *b1095*, *b1096*, *b1097*, *b1098*, *b1099*, *b1100*, *b1101*, *b1102*, *b1103*, *b1104*, *b1105*, *b1106*, *b1107*, *b1108*, *b1109*, *b1110*, *b1111*, *b1112*, *b1113*, *b1114*, *b1115*, *b1116*, *b1117*, *b1118*, *b1119*, *b1120*, *b1121*, *b1122*, *b1123*, *b1124*, *b1125*, *b1126*, *b1127*, *b1128*, *b1129*, *b1130*, *b1131*, *b1132*, *b1133*, *b1134*, *b1135*, *b1136*, *b1137*, *b1138*, *b1139*, *b1140*, *b1141*, *b1142*, *b1143*, *b1144*, *b1145*, *b1146*, *b1147*, *b1148*, *b1149*, *b1150*, *b1151*, *b1152*, *b1153*, *b1154*, *b1155*, *b1156*, *b1157*, *b1158*, *b1159*, *b1160*, *b1161*, *b1162*, *b1163*, *b1164*, *b1165*, *b1166*, *b1167*, *b1168*, *b1169*, *b1170*, *b1171*, *b1172*, *b1173*, *b1174*, *b1175*, *b1176*, *b1177*, *b1178*, *b1179*, *b1180*, *b1181*, *b1182*, *b1183*, *b1184*, *b1185*, *b1186*, *b1187*, *b1188*, *b1189*, *b1190*, *b1191*, *b1192*, *b1193*, *b1194*, *b1195*, *b1196*, *b1197*, *b1198*, *b1199*, *b1200*, *b1201*, *b1202*, *b1203*, *b1204*, *b1205*, *b1206*, *b1207*, *b1208*, *b1209*, *b1210*, *b1211*, *b1212*, *b1213*, *b1214*, *b1215*, *b1216*, *b1217*, *b1218*, *b1219*, *b1220*, *b1221*, *b1222*, *b1223*, *b1224*, *b1225*, *b1226*, *b1227*, *b1228*, *b1229*, *b1230*, *b1231*, *b1232*, *b1233*, *b1234*, *b1235*, *b1236*, *b1237*, *b1238*, *b1239*, *b1240*, *b1241*, *b1242*, *b1243*, *b1244*, *b1245*, *b1246*, *b1247*, *b1248*, *b1249*, *b1250*, *b1251*, *b1252*, *b1253*, *b1254*, *b1255*, *b1256*, *b1257*, *b1258*, *b1259*, *b1260*, *b1261*, *b1262*, *b1263*, *b1264*, *b1265*, *b1266*, *b1267*, *b1268*, *b1269*, *b1270*, *b1271*, *b1272*, *b1273*, *b1274*, *b1275*, *b1276*, *b1277*, *b1278*, *b1279*, *b1280*, *b1281*, *b1282*, *b1283*, *b1284*, *b1285*, *b1286*, *b1287*, *b1288*, *b1289*, *b1290*, *b1291*, *b1292*, *b1293*, *b1294*, *b1295*, *b1296*, *b1297*, *b1298*, *b1299*, *b1300*, *b1301*, *b1302*, *b1303*, *b1304*, *b1305*, *b1306*, *b1307*, *b1308*, *b1309*, *b1310*, *b1311*, *b1312*, *b1313*, *b1314*, *b1315*, *b1316*, *b1317*, *b1318*, *b1319*, *b1320*, *b1321*, *b1322*, *b1323*, *b1324*, *b1*

(J)

Vivace

Flauto piccolo $\sharp \sharp \sharp$

col Flauto

muta in A

a2

(M)

(M)

(M)

(M)

(M)

(M)

(M)

(M)

(M)

(M)

(M)

(M)

(M)

(M)

(M)

(M)

(M)

(M)

(M)

(M)

(M)

(jedem zgródzi stajęsiłki)

2

Vivace

(Tamer)

solo

tutti pincato

pincato

pincato

pincato

pincato

pincato

pincato

pincato

pincato

pincato

pincato

pincato

pincato

pincato

pincato

pincato

pincato

pincato

pincato

pincato

pincato

Fl

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Bass

Flauto piccolo

ob

cl

Fag

cor

Trb

Violon

VI

II

Alto

Cello

Handwritten musical score on page 154. The score is written for a large orchestra and includes the following parts:

- Flute** (Flauto)
- Oboe** (Ob.)
- Clarinet** (Clarin.)
- Bassoon** (Fag.)
- Trumpet** (Tromba)
- Trombone** (Trombo)
- Violin I** (V. I.)
- Violin II** (V. II.)
- Viola** (Vcllo)
- Cello** (Cello)
- Bass** (Basso)

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Allegro** (circled in the top left)
- Andante** (written above the Bassoon staff)
- Pizzicato** (written below the Bass staff)
- Tutti** (written above the Violin I staff)
- Con cordino** (written above the Trumpet staff)
- Forza** (written above the Oboe staff)
- Allegro** (written above the Bassoon staff)
- Allegro** (written above the Bass staff)

A large blue 'X' is drawn over the middle section of the score, indicating a revision or deletion. The page is numbered 154 in the top right corner.

Handwritten musical score on page 155. The score is written for a large orchestra and includes the following parts:

- Flute** (Flauto)
- Oboe** (Ob.)
- Clarinet** (Clarin.)
- Bassoon** (Fag.)
- Trumpet** (Tromba)
- Trombone** (Trombo)
- Violin I** (V. I.)
- Violin II** (V. II.)
- Viola** (Vcllo)
- Cello** (Cello)
- Bass** (Basso)

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Allegro** (written above the Bassoon staff)
- Andante** (written above the Bassoon staff)
- Pizzicato** (written below the Bass staff)
- Tutti** (written above the Violin I staff)
- Con cordino** (written above the Trumpet staff)
- Forza** (written above the Oboe staff)
- Allegro** (written above the Bassoon staff)
- Allegro** (written above the Bass staff)

A large blue 'X' is drawn over the middle section of the score, indicating a revision or deletion. The page is numbered 155 in the top right corner.

Handwritten musical score for a band and vocal soloist. The score is written on aged, yellowed paper with various musical notations, including staves, notes, rests, and dynamic markings.

Instrumental Parts:

- Fl.** (Flute): Staff 1, measures 1-6.
- piccolo** (piccolo): Staff 2, measures 1-6.
- Ob.** (Oboe): Staff 3, measures 1-6, marked *a 2*.
- 2. m.** (2nd Clarinet): Staff 4, measures 1-6, marked *a 2*.
- Cl.** (Clarinet): Staff 5, measures 1-6.
- Band** (Band): Staff 6, measures 1-6.
- Fag.** (Bassoon): Staff 7, measures 1-6.
- Cor.** (Cor Anglais): Staff 8, measures 1-6, marked *sema sordino*.
- Trb.** (Trumpet): Staff 9, measures 1-6, marked *a 2*.
- Trmb.** (Trumpet): Staff 10, measures 1-6.
- Trimp.** (Trombone): Staff 11, measures 1-6.
- Solo** (Soloist): Staff 12, measures 1-6, marked *solo*.
- VI** (Violin I): Staff 13, measures 1-6.
- II** (Violin II): Staff 14, measures 1-6.
- Alto** (Alto): Staff 15, measures 1-6.
- Cello** (Cello): Staff 16, measures 1-6.
- Bass** (Bass): Staff 17, measures 1-6.

Vocal Soloist Part:

The vocal soloist part is written on a single staff (Staff 12) and includes the following lyrics:

gleje dyna dyna dyna, lepa shakke nje Maryna, Bo Maryna smeehy stori

The score includes various musical notations such as notes, rests, and dynamic markings like *a 2* and *solo*. There are also some handwritten annotations and a blue star mark on the left side of the page.

Handwritten musical score for a symphony orchestra and choir. The score is written on aged, yellowed paper with multiple staves. The instruments listed on the left include Flute (Fl.), Piccolo (pic.), Oboe (ob.), Clarinet in B-flat (cl. in Bb), Bassoon (Bass (Bb)), Trumpet (Trog), Trombone (Tromb.), and Tuba (Timp.). The vocal parts include Chorus (Chor.) and various string sections (VI, II, Alto, Cello, Bass). The lyrics for the chorus are written in Cyrillic: "Всѣмъ радосте, то по-сто-и". The score includes various musical notations such as notes, rests, and dynamic markings like *pizzicato* and *pizzic.*. There are also some handwritten annotations and corrections throughout the score.

Partial view of the adjacent page (157) showing the continuation of the musical score. The instruments listed on the left include Flute (Fl.), Oboe (ob.), Clarinet in B-flat (cl. in Bb), Bassoon (Bass), Trumpet (Trog), Trombone (Tromb.), and Tuba (Timp.). The vocal parts include Chorus (Chor.) and various string sections (VI, II, Alto, Cello, Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pizzicato* and *pizzic.*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for orchestra and choir. The score is written on 24 staves, with the following instruments and parts listed on the left:

- Fl.
- Ob.
- l. m.
- Cl.
- Oboe
- Fag.
- Cor.
- Trb.
- Tromb.
- Timp.
- Chor.
- VI.
- II.
- Alto.
- Cello.

The score includes various musical notations, including notes, rests, and dynamic markings. A blue star is marked on the Timp. staff, and the word "forte" is written below it. The Ch. staff has a blue "Ch" written next to it. The VI. and II. staves have a blue "VI" written next to them. The Alto. and Cello. staves have a blue "Alto." written next to them.

Viol
pica
Ob
C. ingl.
Cl
Bass
Fag
Cor
Trb
Trmb
Timp

Chor
męski

VI
II
Alto
Cello
Bass

cho- wa
a2
meso- so
kiej nas bręda
bi- je,
ay ~~unmeso~~
ay zgimęs

Fl
Ob.
C. in
Cl
Bass
Fag
Cor
Trb
Trmb
Timp
Chor
VI
II
Alto
Cello
Bass

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Clarinet in E-flat (Cl. in Eb), Bassoon (Bas.), Trumpet (Tup.), Trombone (Tmb.), and Tuba (Tub.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The time signature is 4/4. The key signature is one sharp (F#).

Handwritten musical score for the second system, featuring a Chorus (Chor.) part with lyrics in Polish. The lyrics are: "ciasto wzięmi", "zgnie", "słoję imo", "dyna dyna!". The notation includes notes, rests, and dynamic markings. The time signature is 4/4. The key signature is one sharp (F#).

Handwritten musical score for the third system, featuring staves for Violin I (VI), Violin II (II), Alto, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The time signature is 4/4. The key signature is one sharp (F#).

13

Handwritten musical score for measures 13-16. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (B), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trombone (Tb), Trumpet (Tr), Violin I (VI), Violin II (II), Viola (Alto), Cello (Cello), and Double Bass (Basso). The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked 'Allegro'. The lyrics are in Polish: 'nieś tu ogień do jutra, pokaż, bo moja Pani nigdy jakos nie była zadowolona. Ty ty, roztępiłaś. W Janku niegosiła!'. The score features various musical notations including notes, rests, and dynamic markings such as 'forte' and 'pizzicato'.

Handwritten musical score for measures 17-20. The score includes staves for Flute (Fl), Bassoon (Fag), Horn (Hr), Trombone (Tb), Trumpet (Tr), Violin I (VI), Violin II (II), Viola (Alto), Cello (Cello), and Double Bass (Basso). The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked 'Allegro'. The lyrics are in Polish: 'Moja Pani prosi kęśda, o jakieś spowiadanie... idzie prosi!'. The score features various musical notations including notes, rests, and dynamic markings such as 'pizzicato' and 'cresc.'.

3

Handwritten musical score for the first system. The staves are labeled: Fl, Ob, Cl, Fag, Cor, VI, II, Alto, Cello, and Bass. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *piano* and *pizz*. There are also some handwritten annotations in blue and red ink.

Handwritten musical score for the second system. The staves are labeled: Fl, Ob, Cl, Fag, and Cor. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. There is a large 'X' drawn over the middle of the system.

Handwritten musical score for the third system. The staves are labeled: Janosik, Heisler, VI, II, Alto, Cello, and Bass. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *solo*, *tutti*, and *arco*. There are also some handwritten annotations in blue and red ink.

Handwritten musical score for the first system. The staves are labeled on the left: Fl, ob, cl, Fag, Cor, Jamor, Thaisch, vI, II, Alto, Cello, Bass. The music is in 7/8 time. The lyrics are in Estonian: "Jatunamine, so- stamine samych nao", "Jammastad ise?", "Jammastad ise?", "Jammastad ise?". There are various musical notations including notes, rests, and dynamic markings like "piano" and "forte". A large 'X' is drawn over the bottom of the first system.

Handwritten musical score for the second system. The staves are labeled on the left: cl, Fag, Cor, Trb, Thaisch, vI, II, Alto, Cello, Bass. The music continues with lyrics: "na, ja i", "Bog", "na", "niek tak kedee, bo i tak igatane izaks mees", "Bog i". There are various musical notations including notes, rests, and dynamic markings like "piano" and "forte". A large 'X' is drawn over the bottom of the second system.

2

Allegro

mod

163

Fl

Ob

Cl

Trumpet

Appa

Janosik

VI

II

Alto

Cello

Bass

1mo solo

primo

(wyglądaj)

Helena (come si do kłaniam przed księżym)

Isis: Co takiego?

co już stało? uspokój się.

Ojcie, ratuj mnie!

piuissimo

3

2

X

Fl

Ob

Cl

Appa

Helena

Isis

VI

II

Alto

Cello

Bass

espressivo

1mo

(wyglądaj jak zawsze
czego tajemnym)

Ojcie, jam

nie go-ral-ka

ja nie duszę się,

Ko, co mi powiesz?

Fl
ob
cl
Arpa
Helena
Threish
VI
II
Alto
cello

espressivo

nie gwastem tu porwa- no
lewartem? kto? szójnicki kreset! dnie mie pragnie sie

pizzicato

pizzicato

Fl
ob
cl
Arpa
Helena
Threish
VI
II
Alto
cello

1mo

1ma

1mo

ja zdoła- na, niekłam zdome, prowadź mnie ko- ściółek mój, za- bity go i

solo

8

8

8

8

Fl
ob
cl
Arpa
Helena
Threish
VI
II
Alto
cello
Bass

cl
Fag
lar
Tro
Helena
Threish
VI
II
Alto
cello
Bass

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Cl (Clarinet), Trp (Trumpet), Horns (Horn I and II), Alto, Cello, and Bass. The Flute part has a '1a' marking. The Clarinet part has a '10' marking. The Trumpet part has a '1a' marking. The Horns part has a '1a' marking. The Alto, Cello, and Bass parts have a '1a' marking. The vocal parts are labeled 'Helena' and 'Theresa'. The lyrics for Helena are 'Droga pyzmuie dusa'. The lyrics for Theresa are 'Droga pyzmuie dusa'. The tempo marking 'Andante' is written in the center. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. The staves are labeled on the left: Fl (Flute), Cl (Clarinet), Trp (Trumpet), Horns (Horn I and II), Alto, Cello, and Bass. The Flute part has a '1a' marking. The Clarinet part has a '1a' marking. The Trumpet part has a '1a' marking. The Horns part has a '1a' marking. The Alto, Cello, and Bass parts have a '1a' marking. The vocal parts are labeled 'Helena' and 'Theresa'. The lyrics for Helena are 'Droga pyzmuie dusa'. The lyrics for Theresa are 'Droga pyzmuie dusa'. The tempo marking 'Andante' is written in the center. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring vocal parts and instrumental accompaniment. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Horn (lor.), Trumpet (Apokal.), Trombone (Ther.), Violin (VI), Viola (II), Alto (Alto), Cello (cello), and Bass (B.). The lyrics are in Polish, with the first line of the vocal part reading: "Opłaka- uenie prochy i ratunek dusz". The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "1mo".

Handwritten musical score for the second system, continuing the vocal parts and instrumental accompaniment. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Horn (lor.), Trumpet (Apokal.), Trombone (Ther.), Violin (VI), Viola (II), Alto (Alto), Cello (cello), and Bass (B.). The lyrics are in Polish, with the first line of the vocal part reading: "pomoc, wysłucham i nie odstąpię, do jutra". The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "1mo".

Fl
pic.
ob
l. ingl.
ll
Bass
Fag
lor
Trb
Ther
Timp
Janosch
Ther
VI
II
Alto
cello
Bass

Handwritten musical score for woodwinds and brass. The staves are labeled: Fl (Flute), Picc (Piccolo), Ob (Oboe), Cl. ingl. (Clarinet in G), Ell (Euphonium), Barnt (Baritone), Fag (Bassoon), Cor (Corn), Trb (Trumpet), Tromb (Trombone), and Timp (Timpani). The music is in 4/4 time. A large blue '4' is written across the Tromb and Timp staves. The Fl, Picc, Ob, and Ell staves have circled '14' in the first measure.

Vocal part for Janosik. The lyrics are: *Cuchodziejstwo (stanie)*
Jeszcze żyje doś? *1*
Mam ciebie? to po- wraam, choi serce mi nie

Handwritten musical score for strings and voice. The staves are labeled: VI (Violin I), II (Violin II), Alto, Cello, and Bas. The music is in 4/4 time. A circled 'M' is written above the VI staff. The lyrics for the voice part are: *Fate domy, ale se slubci chis niechciecie mi*

Handwritten musical score for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Kor (Horn)
- Trb (Trumpet)
- Tmb (Trombone)
- Trup (Trumpet)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *sf*. There are also some handwritten annotations in blue and red ink.

Janszch

3 pierci wie, ale we - sel... odprawiajeszcie dris!

3) Ty jutro dasz nam slob... a ja poku - lam jesiene, dasz tu dris. malyke

Handwritten musical score for the following instruments:

- VI (Violin I)
- II (Violin II)
- Alto
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *sf*. There are also some handwritten annotations in blue and red ink.

Handwritten notes and markings on the right margin:

- Fl
- pis
- Ob
- l. in
- cl
- Bass
- Fag
- Kor
- Trb
- Tmb
- Trup
- Triati
- VI
- II
- Alto
- Cello
- Bass

W

Allegro vivace

Fl. *forte*

pic

Ob *forte*

cl. in

cl *forte*

Bass

Fag

Cor

Trb

Trmbn

Trimp

Triati *forte*

forte *a2* battute

W

Allegro vivace

*Gontek otwiera mostkowal dnia na wiosne, wpadaja kumunie gorale i govalki
z muzyka na urole*

V I

II

Alto

Cello

Bass

W

() poprawi
i zgrażaj!*

Handwritten musical score for various instruments. The staves are labeled on the left: Fl, ob., cl. in., ell, Fag, Cor, Trb, Tromb., Trup, and Triati. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations above the staves, including "a2" and "1a".

*(Dziękuję ci, mój kochany
Heleno, za miłość i poświęcenie)*

Handwritten musical score for voices. The staves are labeled on the left: VI, II, Alto, Cello, and Bass. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations above the staves, including "a2" and "1a".

Handwritten notes on the right margin of the adjacent page, including: Fl, ob., cl., Fag, VI, II, Alto, Cello, and Bass.

Andante

Fl. *10 solo*

Ob. *10 solo*

Clarinet *10 solo*

Fag.

Chor. *ziewski*

Viol. I

Viol. II

Alto

Cello

Bass

Fl. *10*

Ob. *10*

Clarinet *10*

Fag.

Chor. *ziewski*

Viol. I

Viol. II

Alto

Cello

Bass

Chor. męski

Allegretto

Fl

Ob

Cl

Fag

Cor

Trb

Tromb.

Es-D Trimp

Allegretto

Soprano

Att

Tenor

Bass

VI

II

Alto

Cello

Bass

tego swiadoma?

A czy ty to Panim? tego swiadoma? swiadoma?

Nie wyjezdz nic do brego

Fl

Ob

Cl

Fag

Cor

Trb

Tromb

Trimp

Chor

VI

I

Alto

Cello

Bass

Handwritten musical score for orchestral instruments. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Horn), Trb (Trumpet), Trub (Trombone), and Trimp (Timpani). The score includes various musical notations, including rests, notes, and dynamic markings such as *10* and *10a*.

Handwritten musical score for vocal and string parts. The vocal parts are labeled on the left: Chór (Chorus), VI (Violin I), II (Violin II), Alto, Cello, and Bas (Bass). The lyrics are written in Polish and include:

zno brędy, a niedoli, od kłopotu głowa boli, matnię moja!
 za męciem żona, i- no bi- da, głowa bo- li, Pożegnajcie, Pani Głoda

The string parts include various musical notations, including rests, notes, and dynamic markings such as *pizzicato*, *pizz.*, *arco*, and *sempre pizzicato*.

Handwritten musical score for woodwinds and brass. The staves are labeled on the left: Fl (Flute), Ob (Oboe), cl. in. (Clarinet in B-flat), Ell (Euphonium), Bass (Bassoon), Fag (Bassoon), Cor (Cor Anglais), Trb (Trumpet), Trmb (Trumpet), and Trnyp (Trumpet).

The score includes various musical notations such as notes, rests, and dynamic markings. Above the Flute staff, there are markings "10", "a2", and "12". Above the Bassoon staff, there is a marking "10".

Handwritten musical score for voices and strings. The staves are labeled on the left: Chór (Chorus), VI (Violin I), II (Violin II), Alto, Cello, and Bass.

The Chorus part includes lyrics in Polish: "za mąż wydała", "Matulu", "Kiej ja jesce gospodarstwa nie rozumia - ta", "Kydakakiej z tej pacyzny", "Matulu!", "hej! hej!".

The string parts (VI, II, Alto, Cello, Bass) include various musical notations such as notes, rests, and dynamic markings. Above the Violin I staff, there is a marking "pizzicato sempre". Above the Violin II staff, there is a marking "pizzicato". Above the Alto staff, there is a marking "pizz". Above the Cello staff, there is a marking "pizzicato". Above the Bass staff, there is a marking "pizzicato".

Handwritten musical score for a symphony orchestra and choir. The score is written on aged paper and includes the following parts:

- Flute (Fl)**: Features a melodic line with trills and grace notes.
- Oboe (Ob)**: Includes a section marked *à 2* (for two).
- Clarinet (Cl)**: Features a melodic line with trills and grace notes.
- Fagot (Fag)**: Includes a section marked *à 2* (for two).
- Kor**: Includes a section marked *à 2* (for two).
- Trb**: Includes a section marked *à 2* (for two).
- Tromb**: Includes a section marked *à 2* (for two).
- Trup**: Includes a section marked *à 2* (for two).
- Chor**: Includes a section marked *à 2* (for two).
- VI**: Includes a section marked *à 2* (for two).
- II**: Includes a section marked *à 2* (for two).
- Alto**: Includes a section marked *à 2* (for two).
- Sello**: Includes a section marked *à 2* (for two).
- Ban**: Includes a section marked *à 2* (for two).

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, trills, and grace notes. The lyrics are written in Polish and include the following phrases:

- te się obracają tam, gdzie są przysięgi i przysięgi - la*
- za przysięgi - la*
- hej, hej, hej, hej*
- za przysięgi - la*
- A przysięgi i przysięgi - la*
- tego świadoma*
- Pa - ni - mi - do - dy*
- przysięgi*

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, trills, and grace notes. The lyrics are written in Polish and include the following phrases:

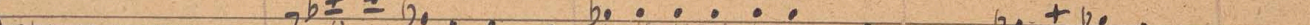
Handwritten musical score for woodwinds and strings. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tromp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *à 2*.

Handwritten musical score for voices and instruments. The vocal parts are labeled **Chor** (Chorus) and **VI II** (Violins I and II). The instrumental parts are labeled **Alto**, **Cello**, and **Basso** (Bass). The lyrics are in Czech: "Nie wzyjcie mi dobrego za mojim zlo" and "Ino brejdy, a medzli od kopyt hromy, mchurim moga". There are also handwritten notes like "g. tego swiadczenia" and "koco".

Handwritten musical score for woodwinds and strings. The woodwind parts are labeled **Flauti in 8 or oboi** (Flutes in 8 or oboes). The string parts are labeled **VI II** (Violins I and II), **Alto**, **Cello**, and **Ban** (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano* and *forte*. There are also handwritten notes like "Plauti tacet" and "1a".

Handwritten notes and markings on the right margin, including instrument abbreviations and section labels: **Fl.**, **Ob.**, **Cl.**, **Fag.**, **Tromp.**, **Chor**, **VI**, **II**, **Alto**, **Cello**, **Basso**, **Clas.**, **Fag.**, **Tromp.**, **Chor**, **VI**, **II**, **Alto**, **Cello**, **Basso**.

Januszek



Nie wolno śniagać, brzo! Zagryzie Panience na dndowej fujare, może serce rozweseli

Handwritten musical score for three staves. The first staff is labeled "Clar." and contains a melodic line with various notes and rests, including a "2do" marking. The second staff is labeled "Fag." and contains a line with a long horizontal oval, suggesting a sustained note or a specific technique. The third staff is labeled "Cor." and contains a line with a long horizontal oval, suggesting a sustained note or a specific technique. The score is written on aged, yellowed paper.

Chor

U.
A.

(znowa są się
do siebie) *ten.*

B.

A grajcie stary
sno pięknie grajcie
haj!

zagrajcie
pięknie
haj!

2
4

VI II Alto Cell. Bass.

Handwritten musical score for VI II Alto Cell. Bass. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and a large '2' written in the right margin.

9

Andantino

(Dudek wygrywa na kobie stare melodie)

178

Oboe

Conc. ingl.

Vcl II

Alto

Cello

con sordino

con sordino

piu marcato

ingl

Ob.

Conc. ingl.

Bassinetto

V II

Alto

Cello

Ob.

Conc. ingl.

Bass

Vcl II

Alto

Cello

piu marcato

arco

(*) Motyw z "Halki" Moniuszki (II akt)

Ob.
Conc. ingl.
Bass

Ob.
Conc. ingl.
Bass
Jansz

Ob.
Conc. ingl.
Bass
Jansz
V II
Alto
Cello
Bass

Handwritten musical score for "Lied des Jünglings" by Franz Schubert. The score is written on aged, yellowed paper and consists of three systems. The first system is for the vocal part (Soprano), the second for the piano accompaniment (Piano), and the third for the cello and double bass (Cello/Bass). The vocal part is in G major (one sharp) and 4/4 time. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line. The cello and double bass part is written in a single line with a C-clef. The score is handwritten in dark ink and includes various musical notations such as notes, rests, and bar lines.

A large handwritten 'X' mark is drawn on a piece of lined paper. The 'X' is formed by two intersecting diagonal lines. There are several small dark spots or smudges around the intersection and along the lines.

ob. 1a

ob $\frac{3}{4}$
cl $\frac{3}{4}$
Fag $\frac{3}{4}$
Cor $\frac{3}{4}$
Trb $\frac{3}{4}$
Jansich
VI
II
Alto
Cello
Bass

a we mnie dzyj zbozi!
gdzie to meselo?
gdzie to radowanie?
Latanie jej!
zabier zabaz w tan!
Dobre mowisz

piu ricato

Ob $\frac{3}{4}$
cl $\frac{3}{4}$
Fag $\frac{3}{4}$
Cor $\frac{3}{4}$
Trb $\frac{3}{4}$
Tromboni
Jansich
VI
II
Alto
Cello
Bass

Vivo con anima
Vivo con anima

Latanie jej!
Dzieci mi tu wioza!
zagrajcie dzwoneczki
Dam dam miody
piej dzie w tan!
Dam dam miody

sempre piu ric.
arco

Tr
Dios
mgla
VI
II
Alto
Cello
Bass
Lin
Plant
pic
ob
cl
Fag
lo
Trom
Cob
VI
II
Alto
Cello
Bass
Protokoll Sch
Nr
24 Lin

Handwritten musical score for the first system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, Trb., Tromboni, Violoncelli, and Bass. The music is written in 2/4 time. There are various annotations, including "à 2", "à 4", and "à 8". A large blue "X" is drawn over the middle of the system. The right margin contains a column of 2/4 time signatures.

Handwritten musical score for the second system. The staves are labeled on the left: Flauto piccolo, Ob, Cl, Fag, Cor, Tromboni, Violoncelli, and Bass. The music is written in 2/4 time. There are various annotations, including "1a sola", "10 solo", "2", and "pizzicato". A large blue "X" is drawn over the middle of the system. The right margin contains a column of 2/4 time signatures.

Fl.
piccolo
Ob I
II
Corno inglese
Cl.
Fag.
Cor.
Tob.
Tomb.
Timp.
Organo
Viol I
II
Alto
Cello
Basso

Handwritten musical score for page 182. The score includes parts for Flute (Fl.), Piccolo, Oboe I and II (Ob I, II), English Horn (Corno inglese), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trombone (Tob.), Trompeter (Tomb.), Timpani (Timp.), Organ (Organo), Violin I and II (Viol I, II), Alto, Cello, and Bass. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. Handwritten annotations include "sempre arco" above the Violin I part, "tutti" above the Violin II part, "piu marcato" above the Alto part, "ario" above the Cello part, and "sempre piu marcato" at the bottom. There are also some circled notes and a "10" marking in the Fag. part.

Fl.
Ob.
C. ingl.
Cl.
Bass.
Fag.
Cor.
Tob.
Tomb.
Timp.
Organo
Viol.
II
Alto
Cello
Basso

Partial view of the next page of the musical score, showing the right edge of the staves and some handwritten notes. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Bass.), Horns (Fag.), Trombone (Cor.), Trompeter (Tob.), Trompeter (Tomb.), Timpani (Timp.), Organ (Organo), Violin (Viol.), Violin II, Alto, Cello, and Bass.

Handwritten musical score on aged paper, featuring multiple staves and instruments. The score is written in a historical style, likely from the 18th or 19th century.

Staves and Instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. ingl.** (Clarinet in G)
- Cl.** (Clarinet)
- Bass.** (Bassoon)
- Fag.** (Fagotto / Bassoon)
- Cor.** (Corni / Horns)
- Tob.** (Trombe / Trumpets)
- Tromb.** (Tromboni / Trombones)
- Tram.** (Tromba / Trumpet)
- Organo** (Organ)
- VI.** (Violini / Violins)
- II.** (Violini / Violins)
- Alto** (Alto)
- Cello** (Cello)
- Organo** (Organ)

Handwritten Annotations:

- à 2* (written above the Fl. and Ob. staves)
- à 2* (written above the Fag. staff)
- à 2* (written above the Cor. staff)
- à 2* (written above the Tob. staff)
- à 2* (written above the Organo staff)
- à 2* (written above the VI. staff)
- à 2* (written above the II. staff)
- à 2* (written above the Alto staff)
- à 2* (written above the Cello staff)
- à 2* (written above the Organo staff)

The score is written in a historical style, likely from the 18th or 19th century. It features multiple staves and instruments, including Flute, Oboe, Clarinet, Bassoon, Fagotto, Corni, Trombe, Tromboni, Tromba, Organ, Violini, Alto, Cello, and Organ. The notation includes various musical symbols, such as notes, rests, and accidentals, and is accompanied by handwritten annotations like *à 2*.

Il piccolo
ob.
lar. ingl.
El
Bass
Fag
lar
Trb
Tromboni
Timp
Orga
Chor
mekki
VI
II
Alto
Cello
Basso

Handwritten musical score for orchestra and choir. The score includes staves for various instruments and voices, with musical notation and lyrics in Russian. The lyrics are: "Hlej, Janicku, serdecno, kasy podrink". The score is marked with "a 2" and "forte". There is a blue "X" mark on the page.

Il piccolo
ob.
El
Fag
lar
Trb
Tromboni
Tamburi
Orga
Chor
mekki
VI
II
Alto
Cello
Basso

Handwritten musical score for a symphony orchestra and choir. The score is written on 24 staves, with the following instruments and parts listed on the left:

- Fl piccolo
- Ob
- Cl
- Fag
- Cor
- Trb
- Trombe
- Tamburino
- Arpe
- Chor meški
- VI
- II
- Alto
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. The choir part (Chor meški) includes the following lyrics:

prosvetlo, svetle si dade!
 Jazek jechal do vojny, nra-dko mi

Handwritten musical score for orchestra and choir. The score is written on 15 staves, with the following parts labeled on the left:

- Fl.
- Ob.
- cl. in
- cl.
- Bass.
- Fag.
- Cor
- Trb.
- Tromb.
- Tamburino
- Apca
- Chor. mixed
- Janarik
- VI
- II
- Alto
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- forte* (circled in blue ink)
- 1a solo* (circled in blue ink)
- 2a solo* (circled in blue ink)
- forte* (circled in blue ink)
- Uha!*
- de no-dij*
- duseo mija*
- dey Janic-kw*
- arco* (written twice)

The score is written in a single system, with measures separated by vertical bar lines. The notation is in a standard musical staff format, with notes, rests, and other musical symbols.

Handwritten musical score for orchestra and choir, continuing from the previous page. The score is written on 15 staves, with the following parts labeled on the left:

- Fl.
- Ob.
- cl. in
- cl.
- Bass.
- Fag.
- Cor
- Trb.
- Tromb.
- Tamburino
- Apca
- Chor. mixed
- Janarik
- VI
- II
- Alto
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- forte* (circled in blue ink)
- 1a solo* (circled in blue ink)
- 2a solo* (circled in blue ink)
- forte* (circled in blue ink)
- Uha!*
- de no-dij*
- duseo mija*
- dey Janic-kw*
- arco* (written twice)

The score is written in a single system, with measures separated by vertical bar lines. The notation is in a standard musical staff format, with notes, rests, and other musical symbols.

Handwritten musical score for a symphony or opera, featuring various instruments and vocal parts. The score is written on aged, yellowed paper.

Instruments and Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Trb.** (Trumpet)
- Tromb.** (Trombone)
- Tam-tam**
- Orga.** (Organ)
- Viol.** (Violins I and II)
- Viola**
- Cello**
- Bass**

Handwritten Annotations and Performance Instructions:

- 1a solo* (First solo)
- forte* (loud)
- 2da solo* (Second solo)
- 10* (Measure number)
- diminuendo* (fading out)
- mp* (mezzo-piano)
- arco* (arco, bowing)

Vocal Part (Soprano):

hetmanie, gdzie jest twój kocha- nie na wiele

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for various instruments and voices. The score is written on ten staves. The instruments and voices are labeled on the left side of the staves:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Trb.
- Trub.
- Appe.
- Chor. męski
- Jaworski
- VI
- II
- Alto
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. A red mark is visible on the Trb. staff, and the word "tamburino" is written in red on the Trub. staff. The lyrics for the vocal parts are written below the staves:

Gł. Janieku, hetmanie, gdzie jest twoje Kocho-nie na wesela?

Handwritten musical score for various instruments and voices, continuing from the previous page. The instruments and voices are labeled on the left side of the staves:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Trb.
- Appe.
- Chor. męski
- Jaworski
- VI
- II
- Alto
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. A red mark is visible on the Trb. staff, and the word "tamburino" is written in red on the Trub. staff. The lyrics for the vocal parts are written below the staves:

Gł. Janieku, hetmanie, gdzie jest twoje Kocho-nie na wesela?

Handwritten musical score for a symphony orchestra and choir. The score is written on aged, yellowed paper. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Double Bass (Dbl.), Violin I (VI), Violin II (II), Viola (Alto), Cello (Cello), and Bass (Basso). The choir parts are labeled "Chor" and "męski" (male). The lyrics are in Polish, including "Janickoni nie wiele", "bonnie kochne niemce", and "Dziś już!". The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections, including a large blue 't' and a red 'x'.

(dobre prevačeni myšlendor z irby, intajje dytko ~~fontek~~)

Handwritten musical score for "Dla Pani" by J. S. Bach. The score is written on ten staves, with the first four staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the last six staves representing piano accompaniment. The lyrics are in Polish: "Dla Pani miłodej to za-mało, a mnie za-wiele!" (For the dear lady, that is too little, and for me too much!). The score includes various musical notations, including clefs, notes, rests, and dynamic markings such as "forte" and "pizzicato". There are also some handwritten annotations and corrections, such as "a2" and "pizz.".

Handwritten musical score for a symphony orchestra. The staves are labeled on the left: Fl (Flute), Cl (Clarinet), Fag (Bassoon), Hr (Horn), Violoncelli (Violins and Cellos), Viola, Cello, and Basso (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also handwritten annotations in red ink, including '2' and '24', and a large 'X' mark at the bottom.

Handwritten musical score for "Gloria" by J. S. Bach. The score is written on ten staves, each labeled with an instrument or voice part. The parts are: Bass, Fag (Bassoon), Trombi (Trumpets), Tromboni (Trombones), Timpani, Organo (Organ), Viola, Alto, Cello, and Basso (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present, including "Tutti", "Pizz", "forte", and "Gloria". The score is written in G major and 3/4 time.

Handwritten musical score for the first system. The staves are labeled on the left: **Bass**, **Fag**, **Cor**, **Trb** (with *1a* and *2a* markings), **Tronion** (with *simile*), **Appe**, **VI**, **II**, **Alto**, **Cello**, and **Bass**. The music is written in a key with one flat (B-flat) and a 2/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *forte* and *con sordino*. There are also some handwritten annotations in red ink, including a large 'X' under the Bass staff.

Handwritten musical score for the second system. The staves are labeled on the left: **Bass**, **Fag**, **Cor**, **Appe**, **Janorik** (with a note about *fontich skita iz do Janorika zshromenno u reku*), **VI**, **II**, **Alto**, **Cello**, and **Bass**. The music continues with similar notation to the first system. It includes vocal lines with lyrics in Russian: *Shchenn, zebym pish?*, *o tak ja mure!*, and *uzhylya cady pishar*. There are also dynamic markings like *meno* and *con sordino*, and some circled notes.

Handwritten musical score for the first system. The score is written for Flute (Fl), Oboe (ob), Bassoon (Fag), Clarinet (clar), Horn (hor), Trumpet (Ap), Violin (Viol), Viola (Vla), Cello (Cello), and Bass (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations in Polish, including "(zblizanie do Heleny)" and "No, co z tego z nami?". A blue circle with the number 5 is visible above the Flute staff.

Handwritten musical score for the second system. The score continues for the same instruments as the first system. It includes vocal parts for Soprano (Sopr) and Alto (Alto) with lyrics in Polish: "a nie chce spojrzeć... na rozlechnięty, a wrogach łód i ani słowa. czemuż to?". The score features various musical notations, including notes, rests, and dynamic markings like *pp*. A blue circle with the number 5 is visible above the Flute staff.

10

Fl. 1a

Ob. 10

Klar. 10

Fag. 10

Kor. 10

Appe. 10

Janssen

VI

II

Alto

Cello

Bass

Ja dołogich chłopców
i moga radai s'mieci, jak kto mni-
bodziestanie, leć jak mni-
su-je, to

do kuisim

10

Fl. 1a

Ob. 10

Klar. 10

Fag. 10

Kor. 10

Appe. 10

Janssen

VI

II

Alto

Cello

Bass

Ja mni-
pod stopy dani,
to ja mni-
zpu-
i
mni-
kro-
tenki

do kuisim

Andantino tranquillo

oboe *rap. solo*

Arpa *piano*

Soprano *divisi*
Niek Pan ustanie, niek hetman uwaga - chowa exoś
i minie mi po- zwoli srebro

VI *divisi*

VII *divisi*

ob. *Flauto I*

cl. *oboe*

Fag. *oboe*

cor *oboe*

Jawor *divisi*
nie ustanie, moze smiesznie, po chesz -
nas po gory slub, samostna proze mie ustanie pael

Alto *divisi*

Cello *divisi*

Bass *divisi*

pizzicato

ob. *piano*

cl. *piano*

Fag. *piano*

cor *piano*

Arpa *piano*

Soprano *piano*
kitha dni, niek sama by wy - pka - se
sama? i
pka - se i

VI *piano*

VII *piano*

Alto *piano*

Cello *piano*

Bass *piano*

pizzicato

invalendo

Handwritten musical score for the first system. The staves are labeled on the left: Flauto (Flute), Fag. (Bassoon), Cor (Horn), Tronchi (Trumpets), Jamnik (Trombones), VI (Violins), II (Violas), Alto (Alto), Cello (Cello), and Basso (Bass). The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Czech: "herco to? ze tamten zingot? proziny zat!" and "Hleďme na to, jak se nám bude líbit. Ty se nám budeš líbit." There are various musical notations including notes, rests, and dynamic markings like *pp* and *ac*.

Handwritten musical score for the second system. The staves are labeled on the left: Flauto (Flute), Fag. (Bassoon), Cor (Horn), Tronchi (Trumpets), Jamnik (Trombones), VI (Violins), II (Violas), Alto (Alto), Cello (Cello), and Basso (Bass). The music continues with the same key and time signature. The lyrics are: "Hleďme na to, jak se nám bude líbit. Ty se nám budeš líbit. Hleďme na to, jak se nám bude líbit. Ty se nám budeš líbit." There are various musical notations including notes, rests, and dynamic markings like *pp* and *ac*.

Flauto
Fag.
Hleďme
VI
II
Alto
Cello
Basso
Fag.
Alto
Jamnik
VI
II
Alto
Cello
Basso
Flauto
Hleďme
VI
II
Alto
Cello
Basso

Flauto 10

Arpa

Helena
Te ładne ślipia, a takie inne, jak go-ralskie dobre, ko-

Helena
delusimmo

Alto I

Alto II

Cello

Bass

Flauto

Fagot

Arpa

Janosik
chane... szedł prosisz, robjak chesz, idź do izby... sama, ja tu zostanę... takre sam i będy pisk!

Janosik
Lament 10.14.

Alto I

Alto II

Cello

Bass

Flauto

Helena
Upokojnie spij, tu w łozie zgłównie

Helena
10, con cordino

Alto I

Alto II

Cello

Bass

I solo

Handwritten musical score for the first system, featuring various instruments and vocal parts. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Violin I (VI), Violin II (II), Viola (Vla.), Cello (Cello), and Bass (Bass).

Key markings and annotations include:

- Flute (Fl.):** *10*, *4/8*, *piano*
- Clarinet (Cl.):** *10*, *#0*
- Bassoon (Fag.):** *10*, *3*, *6*
- Horn (Hr.):** *10*, *3*, *6*
- Trumpet (Tr.):** *10*, *3*, *6*, *piano*, *con sordino*
- Violin I (VI):** *3*, *6*, *9*
- Violin II (II):** *3*, *6*, *9*
- Viola (Vla.):** *3*, *6*, *9*
- Cello (Cello):** *3*, *6*, *9*
- Bass (Bass):** *3*, *6*, *9*

Lyrics (Soprano):

(pauzlika ię powiecha do zamknięcia)
 Czemuś to pisał
 sam do koźnicy
 Pamię nio - dę?

Handwritten musical notation includes notes, rests, and dynamic markings such as *piano* and *con sordino*.

Handwritten musical score for the second system, featuring various instruments and vocal parts. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Violin I (VI), Violin II (II), Viola (Vla.), Cello (Cello), and Bass (Bass).

Key markings and annotations include:

- Flute (Fl.):** *10*, *4/8*, *piano*
- Clarinet (Cl.):** *10*, *#0*
- Bassoon (Fag.):** *10*, *3*, *6*
- Horn (Hr.):** *10*, *3*, *6*
- Trumpet (Tr.):** *10*, *3*, *6*, *piano*, *con sordino*
- Violin I (VI):** *3*, *6*, *9*
- Violin II (II):** *3*, *6*, *9*
- Viola (Vla.):** *3*, *6*, *9*
- Cello (Cello):** *3*, *6*, *9*
- Bass (Bass):** *3*, *6*, *9*

Lyrics (Soprano):

jesure tu i nie go dęsz?
 lęgo dęsz, ja stary dęsz!
 Czemuś to pisał
 sam do koźnicy
 Pamię nio - dę?

Handwritten musical notation includes notes, rests, and dynamic markings such as *piano* and *con sordino*.

Handwritten musical score for the first system. The staves are labeled on the left: **Cor**, **Tro**, **Arpe**, **Piatti**, **Janosik**, **VI**, **II**, **Alto**, **Cello**, and **Basso**. The music is written in a system with various notes, rests, and dynamic markings. The lyrics for the vocal parts are: *- padko dris!*, *Wszanowadem udras wole*, *Wnosy ruc!*, *to*, *taki miku-ja- cy*. There are also performance instructions like *3 pizzicato* and *arco*. A large 'X' is drawn over the bottom of the system.

Handwritten musical score for the second system. The staves are labeled on the left: **Cor**, **Tro**, **Arpe**, **Piatti**, **Janosik**, **VI**, **II**, **Alto**, **Cello**, and **Basso**. The music continues with various notes, rests, and dynamic markings. The lyrics for the vocal parts are: *Widzisz? Nie.*, *to co in-*, *nego, jakis masyd.*, *oman... deiny*, *dgabes me.*, *Wszanowadem udras wole*. There are also performance instructions like *3 pizzicato* and *arco*. A blue bracket labeled **Fagotti** is drawn over the top of the system.

Handwritten musical score for the first system. The staves are labeled on the left: Flauto (Flute), Oboe, Fagotto (Bassoon), Clarinet, Tromba (Trumpet), Fagotto (Bassoon), Violini (Violins) I & II, Alto, Cello, and Basso (Bass). The music is in 4/2 time. The lyrics are in Polish: "nie! nie!", "a more zlagos 2", and "ja nie wiem". There are various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A blue circle highlights the word "Flauto" at the top.

Handwritten musical score for the second system. The staves are labeled on the left: Flauto (Flute), Oboe, Fagotto (Bassoon), Clarinet, Tromba (Trumpet), Fagotto (Bassoon), Violini (Violins) I & II, Alto, Cello, and Basso (Bass). The music is in 4/2 time. The lyrics are in Polish: "Daj mi, more zapomni", "wzplyla para, biale wina". There are various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A blue circle highlights the word "Fagotto" at the top.

Handwritten musical score for the first system, measures 10 through 14. The staves are labeled on the left as Fl, Eb, Cl, Fag, Cor, Trb, Arpa, VI, II, Alto, Cello, and Basso. The music is in 3/4 time. Measure 10 has a '10' above the Fl staff. Measure 11 has 'a 2' and 'pizzicato' above the Cl staff. Measure 12 has 'a 2' and 'pizzicato' above the Cor staff. Measure 13 has 'Cor 10 con sordino' and 'tp 1a con sordino' above the Cor and Trb staves respectively. Measure 14 has 'pizzicato' and 'sordino' above the VI and II staves respectively. The Fl staff has a 'forte' marking in measure 14.

Handwritten musical score for the second system, measures 15 through 20. The staves are labeled on the left as Fl, Eb, Cl, Cor, Trb, Arpa, VI, II, Alto, Cello, and Basso. Measure 15 has 'a 2' above the Fl staff. Measure 16 has '1a 3' above the Eb staff. Measure 17 has 'Arpa' and '(pade upity pod kame)' above the Trb staff. Measure 18 has 'sordino' above the VI staff. Measure 19 has 'sordino' above the II staff. Measure 20 has 'dolce 10' above the Cl staff. The Fl staff has a 'forte' marking in measure 20. The music is in 3/4 time.

Handwritten notes and markings on the right margin of the page, including 'Flauti', 'Ob.', 'Cl.', 'Fag', 'Corno', 'Trb', 'Tromba', 'Timp', 'Cello', 'Basso', and 'VI', 'II', 'Alto', 'Cello', 'Basso'.

Appassionato

Flauti $\frac{3}{4}$

Ob. $\frac{3}{4}$ 1a forte $\hat{a}2$ forte

Cl. $\frac{3}{4}$ forte

Fag. $\frac{3}{4}$ forte

Clarineti $\frac{3}{4}$ forte

Trb. $\frac{3}{4}$ 1a senza sordina forte

Tram. $\frac{3}{4}$ forte

Timpani $\frac{3}{4}$

Cb. $\frac{3}{4}$

Organo $\frac{3}{4}$

Violini $\frac{3}{4}$

Vi. $\frac{3}{4}$

Alto $\frac{3}{4}$

Cello $\frac{3}{4}$

Bassi $\frac{3}{4}$ forte

3

molto espressivo

Staje pochylony nad leżącym Janusikiem

Takie masy, a leży tu, jak

204

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged, yellowed paper with multiple staves. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trombone (Tromboni), Trumpet (Pomponi), and Arpa (Arpa). The vocal soloist is labeled 'Jontek'. The score includes various musical notations such as notes, rests, and dynamic markings like 'piano' and 'crescendo molto'. The tempo is marked '4/4'. The lyrics are in Polish: 'smrek, woggo samas halny wiatr! ale mnie nie porwa - li! ot'.

Fl *à 2*

Ob *à 2*

Cl

Fag *à 2*

Hr *à 2*

Tromboni

Pomponi *piano*

Arpa

Jontek

smrek, woggo samas halny wiatr! ale mnie nie porwa - li! ot

VI

II

Alto

Cello

Bass

crescendo molto

Handwritten notes and markings on the right margin, including instrument names and performance instructions.

Fl

Ob

Cl

Fag

Hr

Tromboni

Pomponi

Arpa

Jontek

VI

II

Alto

Cello

Bass

Basel

Jontek

Tromboni

Jontek

Alto

Cello

Bass

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "sempre forte" and "1a diminuento". The instruments listed include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Tromba), Trumpet (Tromboni), Timpani (Timp), Snare Drum (Basso), and various string sections (Violini, Violoncelli, Contrabbasso, Alto, Cello, Bass). The score includes musical notation, including notes, rests, and dynamic markings. The vocal parts are written in Italian, with lyrics such as "ve - lie po depre tes!". The score is written on aged, yellowed paper.

Handwritten musical score for a band, featuring staves for Bassoon, Tromba, Fagotto, Alto, Cello, and Basso. The score includes musical notation, lyrics in Russian, and performance instructions like "piano".

Flauto

Basclain

Jontek

Cello

Basso

10 *piano*

0, *mój ma- len- ki, ktoś do tró- mien- ki n- so- zy*

Fl.

Ob.

Cl.

Bask

Jontek

VI

II

Cello

Basso

1^{ad} *dolce*

10 *pp*

con sordino

p. ricato

con sordino

mój ma- len- ki, mój ma- len- ki

Fl.

Ob.

Cl.

Bask

Jontek

VI

II

Cello

Basso

Fl.

Ob.

Cl.

Bask

Jontek

VI

II

Cello

Basso

Handwritten musical score on aged paper, featuring multiple staves and instruments. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument Labels (Left Margin):

- Fl.
- Ob.
- Cl.
- Sax.
- Fag.
- Cor.
- Tr.
- Dr.
- Har.
- Org.
- VI
- II
- Alto
- Cello
- Bass

Key Musical Elements:

- Staff 1 (Fl.):** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a fermata.
- Staff 2 (Ob.):** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a fermata.
- Staff 3 (Cl.):** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a fermata.
- Staff 4 (Sax.):** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a fermata.
- Staff 5 (Fag.):** Starts with a bass clef and a key signature of one sharp (F#). The first measure contains a whole note with a fermata.
- Staff 6 (Cor.):** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a fermata.
- Staff 7 (Tr.):** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a fermata.
- Staff 8 (Dr.):** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a fermata.
- Staff 9 (Har.):** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a fermata.
- Staff 10 (Org.):** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a fermata.
- Staff 11 (VI):** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a fermata.
- Staff 12 (II):** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a fermata.
- Staff 13 (Alto):** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a fermata.
- Staff 14 (Cello):** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a fermata.
- Staff 15 (Bass):** Starts with a bass clef and a key signature of one sharp (F#). The first measure contains a whole note with a fermata.

Lyrics (Staff 11):

0, mój ma- leń- ki

Handwritten Notes:

- con sordino* (written above the staff for the Saxophone and Organ).
- con sordino* (written below the staff for the Organ).
- con sordino* (written below the staff for the Bass).

Red Markings:

- A large red 'X' is drawn over the staff for the Saxophone.
- A red '8' is drawn over the staff for the Organ.

208.

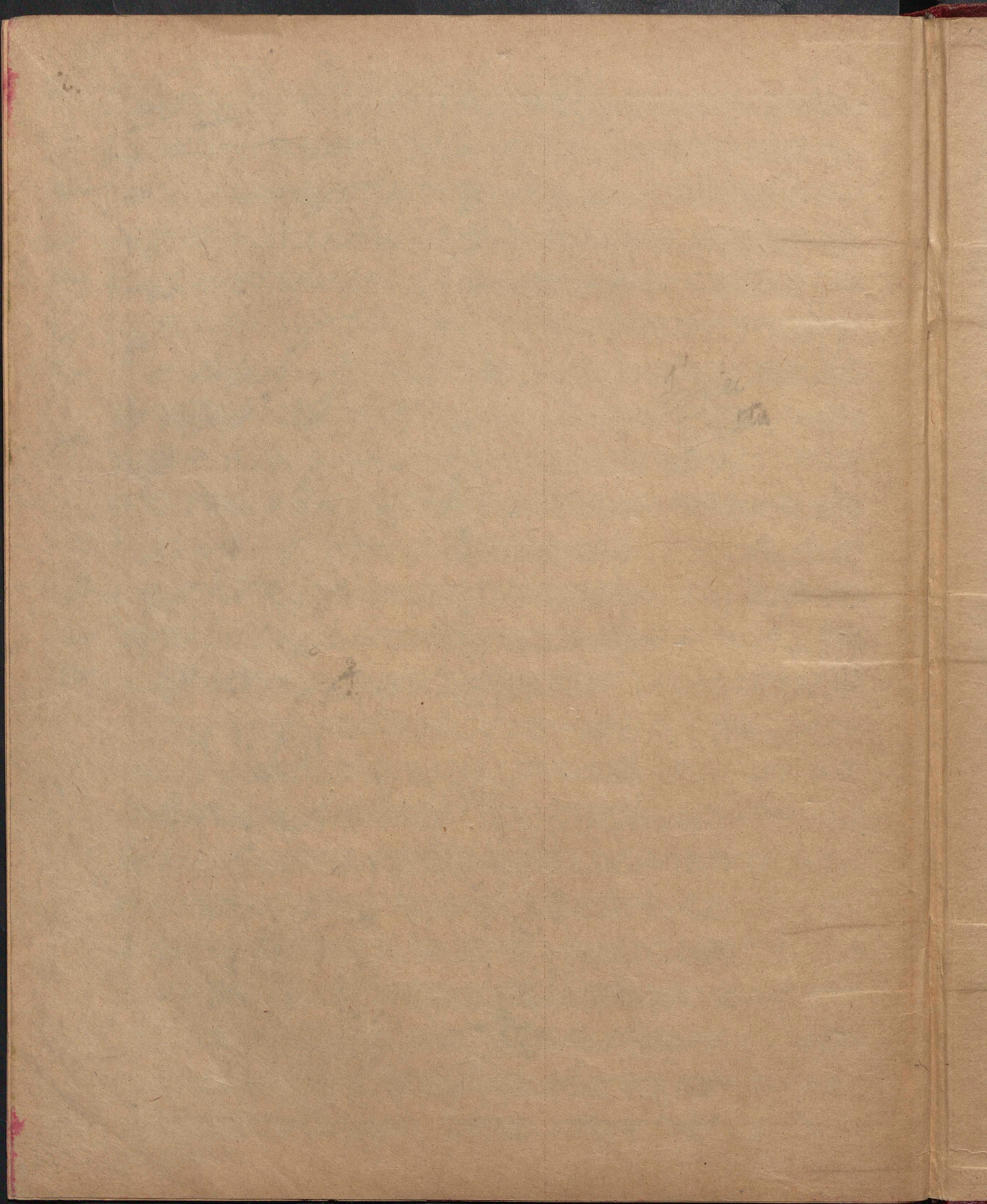
Handwritten musical score for various instruments and voices. The staves are labeled on the left:

- Fl.
- ob
- Clarinet
- Bass
- Trp.
- Imp.
- Arpa
- V I
- V II
- Alto
- Cello
- Bass

The score includes musical notation with notes, rests, and dynamic markings. A circled "mp" (mezzo-piano) is visible in the upper right. The bottom of the page features a large, stylized signature or text: "Tall" and "Jantyna harko gotho opale".

Thomies
I aktus

Blomster
atlas II



1780 IV 24

